

Charpentier (2)

Written by bluesever

Sunday, 18 December 2011 13:50 - Last Updated Friday, 03 May 2013 20:12

Marc-Antoine Charpentier

1. Messe Et Motets Pour La Vierge (Flv)

500 MB



0:01:30 Canticum in honorem Beate Virginis Mariae. 0:18:00 Stabat Mater pur des religieuses. 0:34:10 Litanies de la Vierge à 6 voix et 2 dessus de violes. 0:51:45 Missa assumpta est Maria Le Concert des Nations Jordi Savall – conductor Live 2007 Versailles.

Marc-Antoine Charpentier (1643 – 24 February 1704) was a French composer of the Baroque era.

Exceptionally prolific and versatile, he produced compositions of the highest quality in several genres. His mastery in writing sacred vocal music, above all, was recognized and hailed by his contemporaries.

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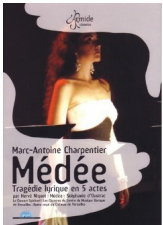
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2. Médée - Tragédie en Musique (Mp4)

410 MB



Prologue Act I Act II Act III Act IV Act V Médée: Stéphanie d'Oustrac Jason: François-Nicolas Geslot Nerrine: Caroline Mutel Créon: Renaud Delaigue Le Concert Spirituel Les chantres du Centre de Musique Baroque de Versailles Hervé Niquet – conductor

Médée is a tragédie mise en musique in five acts and a prologue by Marc-Antoine Charpentier to a French libretto by Thomas Corneille. It was premiered in Paris on December 4, 1693. Médée is the only opera Charpentier wrote for the Académie Royale de Musique. The opera was well reviewed by contemporary critics and commentators, including Sébastien de Brossard and Évrard Titon du Tillet, as well as Louis XIV whose brother attended several performances, as did his son; however, the opera only ran until March 15, 1694, although it was later revived at Lille.

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