

ABBA (1)

Written by bluesever

Tuesday, 13 December 2011 12:22 - Last Updated Saturday, 19 October 2013 20:18

ABBA

1. In Concert 1979 (Mp4)

150 MB



1. *Voulez-Vous* (edited) 2. *Chiquitita* (edited) 3. *I Have A Dream* (With Children's Choir rehearsals) 4. *Gimme! Gimme! Gimme! (A Man After Midnight)* (edited) 5. *Knowing Me, Knowing You* (edited) 6. *Summer Night City* 7. *Dancing Queen* 8. *Does Your Mother Know* 9. *Hole In Your Soul* 10. *The Way Old Friends Do* 11. *I Have A Dream* 12. *Thank You For The Music* Musicians: Agnetha Fältskog Björn Ulvaeus Benny Andersson Anni-Frid Lyngstad

Hey, fellow ABBA fans, let's relax a little bit! You're being WAY too hard on this DVD. Remember it's a 25 year old DOCUMENTARY, not a concert, and it was shot by a network that didn't religiously archive the footage because nobody at the time expected people 25 years later to care! There's plenty of full length numbers, and they rip! Having been lucky enough to have seen ABBA at the Music Hall in Boston during this tour (as did most of Aerosmith, the Cars and the J. Giels Band down in the front rows), I'm delighted now to own this DVD because it proves a point I've long tried to make to my sceptical friends. ABBA WERE UNDENIABLY A GREAT, GREAT LIVE ACT.

I've been professionally involved in the concert business for three decades, I've seen everyone pretty much, and though my personal tastes run more towards The Beatles, The Cramps and Garbage, I rank ABBA as one of the best live bands I've EVER seen on a stage. The vocals were spot on, the band rocked and were very tight, the energy level was through the roof. The group, especially Frida and Agnetha, were very lively, generous and vivacious with the audience, and the songs were just great. Frankly, it was an incredible, indescribable rush to see them live, especially if you'd waited five years for it.

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For ages ABBA have been a guilty pleasure for those of us supposedly hip rockers, but unless you're a frigid snob you'll have to admit upon viewing this show that ABBA weren't a corny plastic disco machine - they absolutely delivered the goods. A totally legitimate act with nothing to apologize for. What's also great is that ABBA were based not just on unforgettable hook-laden songs and astounding voices, but there was a genuinely warm and mature sexuality exuding from that stage. Agnetha and Frida were women, not little girls. Their bodies may not have been perfect (J-LO fans, you'll see a startling similarity between she and Agnetha in a certain way) but their talent and their sensuality knocks Britney's lip synced teasing schoolgirl trip right off the stage. ABBA actually sang every note live, mistakes and all - what a concept.

As to the extras, "Thank You For The Music" is probably my least favorite ABBA song, but on this disc Agnetha is just incredible, she nails it. Frida was the darker, more European side of things, handling more mature themes, and my fave, but if God ever put a more attractive woman on a stage than Agnetha in this film, I've never seen her. As to the sound complaints, if you run the disc through a good amplifier and speaker system there's no problem, if not some of the bottom is admittedly missing. But on the plus side the clarity of the vocals is astonishing, and within the instrumentation lots of little surprises I'd never heard.

Visually it's incredible - you can count eyelashes and pores, and the color is rich and true. So c'mon - lighten up everyone - a very well directed documentary, a very well edited piece of history at a pretty low price. It's a great disc of a truly brilliant band. Let's be happy for a very nice little gift to us all. --- David S. Jenkins (On the Road)

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