Dave Hole - Short Fuse Blues (1990)

01. Keep Your Motor Running 02. The Bottle 03. Short Fuse Blues 04. Every Girl I See 05. Something Fine play *06. Albatross 07. Night Cat 08. I'm Tore Down 09. The Sun Is Shining 10. Business Man 11. Take A Swing 12. Dark Was The Night (Cold Was The Ground)* play *13. Truckload Of Lovin' 14. Purple Haze* Musicians: Dave Hole - guitar, vocals Bob Patient - keyboards John "Hambone" Wilson - bass Ronnie "Greystple" Parker - drums, percussion

Short Fuse Blues is the debut album by Australian blues singer and guitarist Dave Hole, released in 1990. The album was recorded over three days at Planet Studios in Perth, Western Australia. It was financed and produced by Hole.

Hole was born in England, but his family moved to Perth, Western Australia when he was four years old. He became interested in blues music after hearing a school friend's Muddy Waters album when he was around six years of age. Receiving his first guitar at age twelve he started to teach himself due to lack of guitar teachers being available in Perth at the time, using the albums of Eric Clapton, Jimi Hendrix, Blind Willie Johnson, Skip James, Blind Lemon Jefferson. He later continued teaching himself with the albums of Robert Johnson, Elmore James, and Mississippi Fred McDowell.

Hole is left-handed and, after breaking a finger in a football accident, he played the guitar right-handed by putting the slide on his index finger and hanging his hand over the top of the guitar neck. After healing he had gotten so used to the 'wrong' way of playing that he never changed back. He became a professional in 1972 when working with a band in London and returned to Perth in 1974. He toured the Western Australian pub circuit for twenty years playing in Perth and remote towns. To keep his fans happy he released Short Fuse Blues a tape he financed, produced, and recorded with his band Short Fuse in three days in 1990, and which he

sold during pub performances. On a whim he sent a copy to Guitar Player magazine in the U.S. Editor Jas Obrecht was so impressed with the tape he wrote an article hailing him as the newest guitar wizard and comparing him to such greats as Stevie Ray Vaughan and Albert King. Soon a copy was in the hands of Alligator Records president Bruce Iglauer who signed him up as the first non-U.S.-based artist of their 26-year history.

download (mp3 @320 kbs):

yandex mediafire ulozto gett bayfiles

back