

Albert Cummings – Feel So Good (2008)

Written by bluesever

Wednesday, 09 December 2009 16:00 - Last Updated Tuesday, 18 August 2020 12:48

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01. *Party Right Here (Live)* 3:34
02. *Why Me (Live)* 3:07
03. *Sleep (Live)* 6:03
04. *Hoochie Coochie Man/Dixie Chicken Medley (Medley/Live)* 8:38
05. *Barrelhouse Blues (Live)* 7:18
06. *Tell It Like It Is (Live)* 3:35
07. *Rock Me Baby (Live)* 6:22
08. *Your Own Way (Live)* 5:30
09. *Together As One (Live)* 7:32
10. *Blues Makes Me Feel So Good (Live)* 3:54
11. *Rock and Roll (Live)* 3:10

Personnel: Albert Cummings (vocals, guitar); Daniel Broad (bass guitar, background vocals); Aaron Scapin (drums).

New England's Albert Cummings has been hailed as the next Stevie Ray Vaughan, and certainly Cummings' explosive, soulful, and emotional guitar style adds credence to that claim, but Cummings, a carpenter from Williamston, MA, has a completely different blues approach, tackling themes that would be familiar to any working stiff trying to support a family in an uncertain economy, sounding in this live set like a man who is more than glad that the weekend is here and he finally gets to make some noise. In this context, Cummings' blazing guitar breaks function as deliverance. Recorded in March of 2008 at the Colonial Theater in Pittsfield, MA before an enthusiastic hometown crowd, *Feel So Good* gives a glimpse of Cummings in his natural setting, and this is a straight-ahead rocking show that opens with the Friday night anthem "Party Right Here" and just keeps rolling from there. Locked in tight with drummer Aaron Scapin and bassist Daniel Broad, Cummings plays a hot hand on his Fender Strat as he tears through fine versions of B.B. King's "Rock Me Baby" and Led Zeppelin's "Rock and Roll," slowing things down a bit for a beautifully sung version of his own "Together as One." Live albums are often holding patterns for recording artists, and this one has that feel, but Cummings is such a down-home player and singer, and performing live on-stage is so obviously his sweet

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point, that Feel So Good seems like a perfectly natural career move. It sounds like it was one hell of a party that night, and in the end, that's how Cummings approaches the blues, by using it to catch a little bit of freedom and running off into the night with it, understanding that the blues is really all about the need for joy. --- Steve Leggett, allmusic.com

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