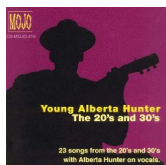


Alberta Hunter - Young Alberta Hunter, The 20'S And 30'S (1996)

Written by bluesever

Thursday, 22 February 2018 14:19 - Last Updated Wednesday, 19 May 2021 10:08

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1. *You Can't Tell The Difference After Dark* 2. *Second Hand Man* 3. *Send Me A Man* 4. *Chirpin' The Blues* 5. *Down Hearted Blues, 1939* 6. *I'll See You Go* 7. *Fine & Mellow* 8. *Yelpin' The Blues* 9. *Someday Sweetheart* 10. *The Love I Have For You* 11. *My Castle's Rockin'* 12. *Boogie Woogie Swing* 13. *I Won't Let You Down* 14. *Take Your Big Hands Off* 15. *He's Got A Punch Like Joe Louis* 16. *How Long, Sweet Daddy, How Long?* 17. *Down Hearted Blues, 1922* 18. *Gonna Have You, Ain't Gonna Leave You Alone* 19. *You Can Have My Man If He Comes To See You, Too* 20. *Bring It With You When You Come* 21. *Nobody Knows The Way I Feel Dis Mornin'* 22. *Early Every Morn* 23. *I'm Going To See My Ma* Alberta Hunter Primary Artist, Vocals Lil Armstrong Piano Louis Armstrong Cornet, Guest Artist Buster Bailey Clarinet Sidney Bechet Clarinet, Sax (Soprano) Eubie Blake Piano George Brashear Trombone Wellman Braud Bass Al Casey Guitar Elmer Chambers Cornet Buddy Christian Banjo Charlie Dixon Banjo Ernest Elliott Clarinet Eubie Blake's Orchestra Henderson's Novelty Orchestra Fletcher Henderson Piano Fletcher Henderson's Dance Orchestra Eddie Heywood Guest Artist, Piano Eddie Heywood & His Jazz Six Primary Artist Charlie Irvis Trombone Leroy Jones Clarinet Al Matthews Bass The Red Onion Jazz Babies Don Redman Clarinet Charlie Shavers Trumpet Fats Waller Organ, Piano

Alberta Hunter's comeback after 20 years off the music scene was quite inspiring. She was (along with Sippie Wallace) virtually the only classic blues singer of the 1920s still active during part of the 1980s, and her four Columbia albums (of which this was the third) are surprisingly strong. With able backing by the Gerald Cook quartet, trumpeter Doc Cheatham, trombonist Vic Dickenson and tenor-saxophonist Budd Johnson, Alberta Hunter sings some standards (including "Some of These Days," "The Glory of Love" and "I Cried for You"), a few religious hymns ("Ezekiel Saw the Wheel" and "Give Me That Old Time Religion"), the Yiddish tune "Ich Hob Dich Tzufil Lieba" and her own "Alberta's Blues" and "The Love I Have for You." ---Scott Yanow, All Music Review

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As 82-years old blues survivor Alberta Hunter was artist with a heart big as the world (check her "Amtrak blues" CD) - however,as a young woman she was closer to Vaudeville/Cabaret music that made rich customers of the night clubs giggle,than to real passionate blues that Ma Rainey and Bessie Smith recorded at the same time.Closer in spirit to "whitened" and forgotten Ethel Waters than to famous black blues mama's Hunter used heavy vibratto and her half-spoken ditties made her sound like old woman when she just started her career!This compilation is showcase of her early successes but although she wrotte "Downhearted Blues" and sang "Nobody Knows The Way I Feel This Morning",Bessie Smith and later Dinah Washington mopped the floor with her.If you like irresistible work of older Alberta Hunter,this CD is just curiosity that shows how much she progressed in the meantime.Of all the blues diva's from 20-es I still havent found anybody who can match Ma Rainey and great Bessie Smith,all others were just imitation. ---Sasha, amazon.com

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