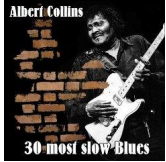


Albert Collins - 30 Most Slow Blues (2017)

Written by bluesever

Sunday, 03 February 2019 15:51 - Last Updated Sunday, 03 February 2019 17:59

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01. Iceman 02. If Trouble Was Money 03. When The Welfare Turns Its Back On You 04. I Got That Feeling 05. Put Your Shoe On The Wrong Foot 06. Cold, Cold Feeling 07. Too Tired 08. Do What You Wanna Do 09. Head Rag 10. Cold Cuts 11. Conversation With Collins 12. Snatchin' It Back 13. The Hawk 14. Blues For Gabe 15. If You Love Me Like You Say 16. Shiver 'n Shake 17. Watermelon Man 18. Mr. Collins, Mr. Collins 19. Cleo's Thing 20. Hideaway 21. Have Mercy 22. Bending Like A Willow Tree 23. Lights Are On But Nobody's Home 24. Albert's Entrance (Albert Collins, Stevie Ray Vaughan & Jeff Healey) 25. The Highway Is Like A Woman 26. Put The Shoe On The Other Foot 27. The Things That I Used To Do 28. Give Me My Blues 29. Same Old Thing 30. Snowed In

There has never been and may never be again a bluesman quite like Albert Collins. "The Master Of The Telecaster" was born on October 1, 1932, in Leona, Texas. A cousin of the legendary Lightnin' Hopkins, Collins emerged with a blues sound and style all his own, featuring a combination of icy echo, shattering, ringing, sustained high notes, an ultra-percussive right-hand attack, and an unheard-of minor key guitar tuning (taught to him by his cousin Willow Young). Deeply influenced by T-Bone Walker, John Lee Hooker and Gatemouth Brown, Collins absorbed the sounds of Mississippi, Chicago, and especially Texas. He formed his own band in 1952, packing clubs around Houston. In the early 1960s, Collins' "cool sound" instrumentals like the million-seller Frosty (recorded with a young Johnny Winter and Janis Joplin in attendance at the studio) and follow-ups Sno Cone and Thaw Out were all over R&B radio. Soon he was sharing stages with his idols Gatemouth Brown and T-Bone Walker.

Then, in the mid-'60s (following a move from Texas to Kansas City to California), Collins broke into the rock 'n' roll world, releasing three albums produced by members of Canned Heat, and began playing the San Francisco psychedelic circuit. But Albert's greatest success came after he signed with Alligator in 1978 and cut Ice Pickin'. It won the Best Blues Album of the Year Award from the Montreux Jazz Festival, and was nominated for a Grammy. His following Alligator albums helped earn Collins every award the blues world had to offer. And, along with

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Johnny Copeland and Robert Cray (who decided on a career as a bluesman after seeing Collins play his high school prom) Collins cut the Grammy-winning Showdown!.

Even after he was firmly established as a major modern bluesman, Collins never got too big for his fans and friends, and never took things easy. And he never relinquished the wheel of his battered tour bus that he loved to drive so much. Along with his band, The Icebreakers, Collins' live shows -- driven by his kinetic stage presence -- were legendary testaments to the power of the blues. With his untimely death in 1993, Albert Collins left behind a blues legacy that continues to amaze and delight blues fans all over the world. ---alligator.com

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