

## T-Bone Walker - T-Bone Blues (1959)

Written by bluesever

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- \* 1. *Papa Ain't Salty*
- \* 2. *Why Not*
- \* 3. *T-Bone Shuffle*
- \* 4. *Play on Little Girl*
- \* 5. *T-Bone Blues Special*
- \* 6. *Mean Old World*
- \* 7. *T-Bone Blues*
- \* 8. *Stormy Mond*
- \* 9. *Blues for Marili*
- \* 10. *Shufflin' the Blues*
- \* 11. *Evening*
- \* 12. *Two Bones and a Pick*
- \* 13. *You Don't Know What You...*
- \* 14. *How Long Blues*
- \* 15. *Blues Rock*

Musicians: T-Bone Walker - Guitar, Vocals Oscar Lee Bradley - Drums Eddie Chamblee - Sax (Tenor) Joe Comfort - Bass Mack Easton - Sax (Baritone) Goon Gardner - Sax (Alto) Ralph J. Gleason Liner Notes Lloyd Glenn - Piano William K. "Billy" Hadnott - Bass LeRoy Jackson - Drums Plas Johnson - Sax (Tenor), Saxophone Ray Johnson - Piano Raymond Johnson - Piano Barney Kessel - Guitar Ransom Knowling - Bass Earl Palmer - Drums R.S. Rankin - Guitar Jimmy Rogers - Guitar Junior Wells - Harmonica John Young - Piano

The last truly indispensable disc of the great guitar hero's career, and perhaps the most innately satisfying of all, these mid-'50s recordings boast magnificent presence, with T-Bone Walker's axe so crisp and clear it seems as though he's sitting right next to you as he delivers a luxurious remake of "Call It Stormy Monday." Atlantic took some chances with Walker, dispatching him to Chicago for a 1955 date with Junior Wells and Jimmy Rogers that produced "Why Not" and "Papa Ain't Salty." Even better were the 1956-1957 L.A. dates that produced the scalding instrumental "Two Bones and a Pick" (which finds Walker dueling it out with nephew R.S.

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Rankin and jazzman Barney Kessel). ---Bill Dahl, Rovi

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