

Chris Rea - Country Blues (2005)

Written by bluesever

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1 *Walkin' Country Blues* 3:41 2 *Man Gone Missing* 4:40 3 *Can't Stay Blues* 4:58 4
KKK Blues 4:33 5 *Too Much Drinkin'* 4:52 6 *Catwalk Woman* 4:32 7 *If You've Got
a Friend in Jesus* 4:24 8 *Head Out on the Highway* 4:41 9 *Wild Pony* 4:10 10
Steam Train Blues 3:50 11 *Going Up to Memphis* 4:20 12 *Somewhere Between
Highway 61 & 49* 6:06 13 *Ticket for Chicago* 5:16 14 *Dance All Night Long* 4:33
Accordion – Ed Hession Banjo – Gerry O'Connor Bass – Sylvin Marc Drums – Martin Ditcham
Guitar – Robert Ahwai Producer – Andy Wilman, Chris Rea Written-By – Chris Rea

Old-time blues, acoustic blues, deep blues, traditional blues, pre-war blues, folk blues, primitive blues or Country blues, it has many names, but in its essence it is the pure, ethereal, original music of rural African-Americans that originated in the Southern USA during the 1920s and 1930s. Today, people of all ethnicity and origins play it worldwide. The blues has found kindred musical souls, celebrating the commonality of the human spirit. This website has one simple message: The acoustic blues is alive and well in the 21st Century—nothing more, nothing less. The musicians included here are keeping the traditions alive while helping the old-time blues progress and stay vibrant. --- thecountryblues.com

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