

## Chris Rea – Blue Guitars 60's & 70's (2005)

Written by bluesever

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1. *My Baby Told Me (Blues)*(60s/70s) - 2.55 2. *Got To Be Moving* - 4.03 3. *My Baby Told Me (Gospel)* - 3.19 [play](#) 4. *Heartbreaker* - 2.58 5. *Yes I Do (Instrumental)* - 3.28  
6. *Wasted Love* - 4.44 7. *Cool Cool Blue* - 4.15 8. *Clarkson Blues* - 5.09 9. *Who Killed Love* - 4.27 10. *Never Tie Me Down* - 4.13 11. *Mindless* - 3.55 12. *Ain't That Just The Prettiest Thing* - 5.20 13. *Nobody But You* - 3.55 [play](#)  
14. *Waiting For Love* - 4.57 15. *Blue Morning In The Rain* - 4.50

Chris Rea - electric guitar, piano, harmonica, dobro, mandolin, banjo, slide guitar, bass, calimba, balafon, vibraphone, hammond organ, percussion, drums, author, producer, paintings Robert Ahwai - guitar Sylvin Marc - bass Gerry O'Connor - banjo Ed Hession - accordion Martin Ditcham – drums.

Blue Guitars is a Blues album released by Chris Rea on October 14, 2005 consisting of eleven CDs, one DVD and a full colour book, including paintings by the artist, liner notes and song lyrics. The album is an ambitious project with the 137 songs recorded over the course of 1½ years with a work schedule - according to Chris Rea himself - of twelve hours a day, seven days a week. Initially the project was inspired by Bill Wyman's "Blues Odyssey" and can be called an "odyssey" in its own right, for depicting a journey through the various epochs of Blues Music, starting at its African origins and finishing with modern-time Blues from the 60s and 70s. Subsequently the eleven CDs are titled the following: "Beginnings", "Country Blues", "Louisiana & New Orleans", "Electric Memphis Blues", "Texas Blues", "Chicago Blues", "Blues Ballads", "Gospel Soul Blues & Motown", "Celtic & Irish Blues", "Latin Blues" and "60s & 70s".

The collection is the fifth and last release in a line of Blues recordings Chris Rea has made since recovering from a serious disease at the turn of the millennium and promising himself a return to his Bluesy roots in the event that he survived. According to Rea "Blue Guitars" will be his last solo effort; however, he will continue to release albums as a member of the band "Memphis Fireflies".

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