

## Coco Robicheaux - Spiritland (1996)

Written by bluesever

Tuesday, 21 September 2010 17:11 - Last Updated Friday, 30 October 2020 17:27

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01. *Walking With the Spirit* Robicheaux 4:26 02. *Pitbull Perkins, Robicheaux* 4:03 [play](#)  
[y](#)  
03. *Spiritland* Robicheaux 6:16 04. *Broken String* Robicheaux 4:51 05. *We Will Fly Away*  
Robicheaux 3:45 06. *Working Man* Robicheaux 4:22 07. *I Knew Without Asking*  
Robicheaux 5:48 08. *Saturday Night Before Christmas* Robicheaux 4:28 09. *Cryin' Inside*  
Robicheaux 3:34  
[play](#)

10. *St. John's Eyes* Robicheaux 5:51

Rick Allen- Keyboards Holley Bendtsen- Vocals (Bckgr) Nancy Buchan- Violin Larry Carter-  
Trumpet Cranston Clements- Horn Arrangements Dalia- Percussion Tom Fitzpatrick- Sax  
(Tenor) Smoky Greenwell- Harmonica Gerri Hall- Vocals (Bckgr) Tommy Malone- Guitar,  
Guitar (Rhythm), Slide Guitar Hart McNee- Flute (Bass), Sax (Baritone) Allison Miner- Vocals  
(Bckgr) Alfred "Uganda" Roberts- Percussion Coco Robicheaux- Guitar (Rhythm), Vocals,  
Vocals (Bckgr), Engineer, Hand Lettering Irene Sage- Vocals (Bckgr) James Singleton- Bass  
Earl Stanley- Organ, Bass, Keyboards Diz Watson- Keyboards Liz Watson- Keyboards  
Dave Woodward- Trombone

Born Curtis John Arceneaux in 1947 in Ascension Parish, LA, Robicheaux was the oldest child of four born to Virginia and Herman Arceneaux. He made a record in 1965 for Mississippi label JB, but did not record any more until the mid-'90s, when he put out *Spiritland* for Orleans Records. The album was well received, and in 1998 Robicheaux recorded *Louisiana Medicine Man* and followed up with *Hoodoo Party*. In 1998, *Offbeat* magazine dubbed him the winner of its award for the year's Best Blues Album by a Louisiana Artist. He received three nominations, one in the category of Best Blues Artist, from the Big Easy Entertainment Awards the following year. In addition to his New Orleans gigs, he has performed in Colorado, New York, South Carolina, Australia, and Paris. He has played festivals in Canada and France, and appeared for eight consecutive years at the New Orleans Jazz & Heritage Festival beginning in 1994. He has also played continuously at the New Orleans French Quarter Festival since 1995. - *Linda Seida*.

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