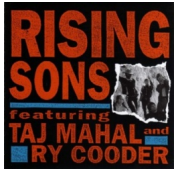


Taj Mahal & Ry Cooder – Rising Sons (1992)

Written by bluesever

Saturday, 05 November 2011 19:40 - Last Updated Monday, 08 July 2013 19:10

Taj Mahal & Ry Cooder – Rising Sons (1992)



01. *Statesboro Blues* [play](#) 02. *If The River Was Whiskey (Divin' Duck Blues)* 03. *By And By (Poor Me)* 04. *Candy Man* 05. *2:10 Train* 06. *Let The Good Times Roll* 07. *44 Blues* 08. *11th Street Overcrossing* 09. *Corrin, Corrina* 10. *Tulsa County* 11. *Walkin' Down The Line* 12. *The Girl With Green Eyes* 13. *Sunny's Dream* 14. *Spanish Lace Blues* 15. *The Devil's Got My Woman* 16. *Take A Giant Step* 17. *Flyin' So High* 18. *Dust My Broom*

[play](#)

19. *Last Fair Deal Gone Down* 20. *Baby, What You Want Me To Do?* 21. *Statesboro Blues version 2* 22. *I Got A Little (Mono)*

Rising Sons: Ry Cooder (vocals, 6- & 12-string guitars, mandolin, slide guitar, dobro); Jesse Lee Kincaid (vocals, guitar); Taj Mahal (vocals, harmonica, guitar piano); Gary Marker (bass); Kevin Kelley (drums, percussion).

Original tracks recorded in Hollywood, California between September 9, 1965 and May 18, 1966. New Taj Mahal vocal tracks for "Dust My Broom," "Last Fair Deal Gone Down" and "Baby, What You Want Me To Do?" recorded in New York, New York on June 19, 1992. Includes liner notes by Marc Kirkeby.

In 1966 Ry Cooder was a young multi-instrumentalist with a keen interest in traditional American music. He met a similarly inclined singer called Taj Mahal, with whom he formed the Rising Sons. Countless British groups had previously combined blues with Beatles-influenced rock, but such a combination was a surprising rarity in mid-'60s California. On their sole album, the Rising Sons delve deeper than those groups for their influences, bypassing the Chicago Blues sound in favor of traditional Delta country blues.

They cover staples of the Delta repertoire like "Candyman," "The Devil's Got My Woman" and "32-20," where Cooder's nimble picking and unearthly slide mesh well with Mahal's hearty,

Taj Mahal & Ry Cooder – Rising Sons (1992)

Written by bluesever

Saturday, 05 November 2011 19:40 - Last Updated Monday, 08 July 2013 19:10

soulful vocals. Far from revivalists, they play fast and loose with tradition--the Delta feel is offset by plenty of British Invasion-flavored rock (and "32-20" is given an Otis Redding-style treatment). The Rising Sons synthesize styles in such an effective and inventive manner that a new blues paradigm is created. ---cduniverse

Their lone single and unreleased album form the core of this 22-track reissue, which features imaginative rearrangements of standards like "Corrine, Corrina," an obscure Dylan cover ("Walkin' Down the Line"), rocking originals, a confident performance of Goffin/King's "Take a Giant Step" (later Mahal's signature tune), and nifty guitar interplay between Mahal and Cooder throughout. Overall, it sounds a lot more like it belongs in 1967-1968 than 1965-1966. This archival release has value above and beyond historical interest. --- Richie Unterberger, allmusic.com

download: [uploaded](#) [anonfiles](#) [mega](#) [4shared](#) [mixturecloud](#) [yandex](#) [mediafire](#) [zidd](#)
[u](#)

[back](#)