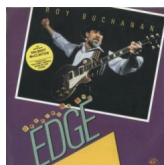


Roy Buchanan – Dancing On The Edge (1986)

Written by bluesever

Thursday, 29 October 2009 22:55 - Last Updated Saturday, 22 June 2013 21:02

Roy Buchanan – Dancing On The Edge (1986)



01 - Peter Gunn 02 - The Chokin' Kind 03 - Jungle Gym 04 - Drowning On Dry Land 05 - Petal To The Metal 06 - You Can't Judge A Book By The Cover 07 - Cream Of The Crop 08 - Beer Drinking Woman 09 - Whiplash 10 - Baby, Baby, Baby 11 – Matthew Musicians: Roy Buchanan - Composer, Guitars, Producer, Vocals Larry Exum - Bass Donald Kinsey - Guitars Delbert McClinton - Vocals Stan Szelest – Keyboards

The wild and woolly, no-holds-barred version of Henry Mancini's "Peter Gunn" that opens this album reminds that Roy Buchanan is not your average blues-rock axeslinger. With a dazzling arsenal of chops and a tone that can, alternately, slice through granite and float like cumulous clouds, Buchanan's standing as a masterful technician seems to grow with each successive release, and DANCING ON THE EDGE is no exception.

The six instrumental and five vocal tracks here (featuring Texas R&B institution Delbert McClinton), though steeped in traditional blues, push at the limitations of the genre. For example, there's the ear-shattering jump country of "Petal to the Metal" and the expansive surf jam "Jungle Gym." DANCING rocks harder than most of Buch's releases, with the guitarist's sizzling six-stringery (check out the barrelhouse acid boogie of "Whiplash") backed by a crack studio band and McClinton's raw singing (check out "You Can't Judge a Book By the Cover"). Buchanan fans and worshippers of the blues guitar won't be disappointed by this one. ---Rovi

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