Ronnie Earl & The Broadcasters – The Luckiest Man (2017)

1.Ain't That Loving You 5:38 2.Southside Stomp 4:13 3.Death Don't Have No Mercy 6:00 4.Jim's Song 3:00 5.Heartbreak (It's Hurtin' Me) 6:43 6.Howlin' Blues 4:11 7.Never Gonna Break My Faith 5:25 8.Long Lost Conversation 10:15 9.Sweet Miss Vee 4:16 10.Blues for Magic Sam 5:24 11.So Many Roads 10:52 12.You Don't Know What Love Is 4:04 Ronnie Earl - guitar Dave Limina – piano and Hammond B3 Diane Blue – vocals Forrest Padgett – drums Paul Kochanski – bass + Nicholas Tabarias – guitar Mark Earley – baritone sax Mario Perrett – tenor sax Peter Ward – guitar

Stony Plain Records released of the latest CD from multi Blues Music Award-winning guitarist Ronnie Earl and his band, the Broadcasters, The Luckiest Man. Ronnie Earl calls the album, "A traditional blues album of remembrance, love, and unwavering resolve to live with faith and gratitude." The new disc was recorded at Woolly Mammoth Studios, Waltham, Mass.; Keep the Edge Studio, Quincy, Mass.; and in Groton, Mass. On The Luckiest Man, Ronnie and the Broadcasters, both current as well as some of the earliest members, contribute to the new album, which follows the sudden loss of Jim Mouradian, the band's beloved bass player following a show in January. Mouradian was also a respected guitar luthier, family man and a gentleman. This musical journey through loss and healing can be felt in the hauntingly beautiful "Death Don't Have No Mercy," and in Ronnie's tender tribute to his brother on "Jim's Song." Life moves ever onward in the pulse and beat of "Heartbreak," and faith takes hold in "Never Gonna Break My Faith." For the song, "Long Lost Conversation," Ronnie is reunited with some of the earliest Broadcasters and current members of Sugar Ray and the Bluetones, who were on his first albums in 1983.

They say that you can't keep a good man down and that inner resolve is both heard and felt within each song on The Luckiest Man, Ronnie Earl's twenty-fifth album and his eleventh on Stony Plain Records. Since 1983, Ronnie Earl has released a series of traditional blues albums, often interlaced with jazz, gospel and soul offerings; however he has always returned home to his "mother music" which is traditional blues. Ronnie Earl continues to be one of the most

emotive blues guitarists today, whose musical voicings deal with loss and healing, gratitude and love, compassion and passion. Indeed, it is those emotional touchstones within his music, which is so beautifully reflected in the swirl of colors expressed in artist Tom Noll's painting of Ronnie on the cover.

The Luckiest Man confirms Ronnie Earl's status as one of the most soulful blues/soul/jazz guitarists working today. He is a three-time Blues Music Award winner as "Guitar Player of the Year," a DownBeat magazine winner for "Blues Album of the Year," an Associate Professor of Guitar at Berklee College of Music and has taught at the National Guitar summer workshop in Connecticut.

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