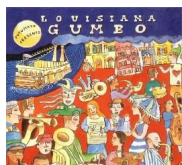


Putumayo Presents: Louisiana Gumbo (2000)

Written by bluesever
Friday, 22 April 2016 16:04 -

Putumayo Presents: Louisiana Gumbo (2000)



1 –Charles Sheffield *It's Your Voo Doo Working* 1:48 2 –Carol Fran & Clarence Hollimon *Door Poppin'* 3:25 3 –James Booker *African Gumbo* 2:44 4 –Clifton Chenier *Ti Na Na* 3:10 5 –Johnny Adams *It Ain't The Same Thing* 4:10 6 –Lynn August *Lead Me On* 3:46 7 –The Neville Brothers *Voo Doo* 4:26 8 –Eddie Bo *Piano Roll* 5:42 9 –Rockin' Dopsie Jr. & The Zydeco Twisters *I'm Coming Home* 5:16 10 –Rockie Charles *Festis Believe In Justice* 2:05 11 –Percy Mayfield *Louisiana* 2:02 12 –Snooks Eaglin *Nine Pound Steel* 5:30

The folks at Putumayo got it right on this one. The easiest trap to fall into when putting together a Louisiana compilation is to go for the tourist stuff -- the Dixieland jazz , the second-line horn bands, or zydeco. There's nothing the matter with any of those traditions, but they're so obvious. What this compilation focuses on is New Orleans R&B, a tradition as rich as the others but not unique to the area and therefore not typically marketed aggressively by chambers of commerce and travel agencies. Louisiana Gumbo starts off strong, with Charles Sheffield's "It's Your Voodoo Working" and the even better "Door Poppin'" by Carol Fran and Clarence Holliman -- and then it gets even better. The late pianist James Booker is at his best on the spicy "African Gumbo" (the secret ingredient of which is the legendary drummer John Boudreaux), and there are equally fine contributions from Johnny Adams, Clifton Chenier (okay, they did include some zydeco) and, especially, Percy Mayfield, whose strange but brilliant "Festis Believe in Justice" is the album's highlight track. Highly recommended. --- Rick Anderson, Rovi

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