Otis Rush - Ain't Enough Comin' In (1994)

1 Don't Burn Down The Bridge 2 That Will Never Do 3 Somebody Have Mercy 4 A Fool For You 5 Homework 6 My Jug And I 7 She's A Good 'Un 8 It's My Own Fault 9 13 10 Ain't Enough Comin' In 11 If I Had Any Sense, I'd Go Back Home 12 Ain't That Good News 13 If You Can't Do No Better Otis Rush - Guitar, Vocals Tony Braunagel - Drums, Percussion Ian McLagan - Organ, Piano Bill Payne - Piano John Porter - Guitar, Producer Jimmy Powers - Harmonica Greg Rzab - Bass Johnny Lee Schell - Guitar Mick Weaver - Organ, Piano The Texacali Horns: -Marty Grebb - Baritone Saxophone -Darrell Leonard - Trumpet -Joe Sublett - Tenor Saxophone

With sympathetic production from John Porter, a great lineup of players who follow him every bluesy turn of the way and a dozen well chosen pieces of material, Rush wipes the unispired album slate clean with this one. Everything that makes Otis a unique master of his form is here to savor, from his passionate vocals to the shimmering finger vibrato he applies to the liquid tones of his Fender Stratocaster. While Rush has tackled some of this material on other outings, never has it been served up so passionately as it is here. Even the re-cut of his famous Duke 45 "Homework" burns with a new intensity that makes you believe that this is one opportunity that Rush -- at least this time -- refused to let go by the boards. ---Cub Koda, AllMusic Review

Rush was born on 29 April 1934 in Philadelphia, Mississippi, and made his mark with his aggressive left-handed playing and impassioned vocals after moving to Chicago. He rose on the blues scene there alongside other new exponents of the ‘West Side’ style such as Buddy Guy, Magic Sam and Freddie King.

He recorded for Chess and Duke in the early 1960s, where his work continued to be heard and admired by the new British exponents of the blues, notably John Mayall, whose Bluesbreakers recorded ‘I Can’t Quit You Baby.’ That song also caught the ear of Page, and it became part of the first Led Zeppelin album, released in January 1969. Mayall’s band also recorded other key Rush songs including ‘Double Trouble,’ All Your Love’ and ‘So Many Roads.’

Ain't Enough Comin' In Otis RushAs the appetite of American audiences for blues declined, Rush toured extensively in Europe, often playing to college crowds and recording for such labels as Blue Horizon, Sonet, Bulldog and Alligator. He won particular new recognition for 1994’s Ain’t Enough Comin’ In, his first studio album for 16 years. ---udiscovermusic.com

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