

Mississippi John Hurt – Friends of Old Time Music Concert (1963)

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01. Do Lord Intro 02. Do Lord Remember Me 03. Since I've Laid My Burden Down 04. C.C. Rider (See See Rider) [play](#) 05. Casey Jones 06. Nobody's Dirty Buisness 07. Richmond Woman Blues Intro 08. Richmond Woman Blues 09. Let The Mermaids Flirt With Me 10. Spike Driver's Blues 11. Stack O'Lee Blues (Stagolee) [play](#) 12. Make Me A Pallet On Your Floor 13. Coffee Blues Intro 14. Coffee Blues 15. My Creole Blues 16. Frankie and Al (S/A Frankie & Johnny) 17. Talking Casey Filler tracks from 1964: 18. Monday Morning Blues 19. Pallet on Your Floor
Mississippi John Hurt – guitar, vocals

No blues singer ever presented a more gentle, genial image than Mississippi John Hurt. A guitarist with an extraordinarily lyrical and refined fingerpicking style, he also sang with a warmth unique in the field of blues, and the gospel influence in his music gave it a depth and reflective quality unusual in the field. Coupled with the sheer gratitude and amazement that he felt over having found a mass audience so late in life, and playing concerts in front of thousands of people -- for fees that seemed astronomical to a man who had always made music a sideline to his life as a farm laborer -- these qualities make Hurt's recordings into a very special listening experience. Here's the soundboard recording of the "friends of old time music concert", School of Medicine, Alumni Hall New York, N.Y., December 13, 1963.

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