Memphis Minnie - Hoodoo Lady (1933-1937) [1991]



- 1. Down in the Alley 3:00
- 2. Has Anyone Seen My Man? 2:46
- 3. I Hate to See the Sun Go Down 2:45
- 4. Ice Man (Come on Up) 2:59
- 5. Hoodoo Lady 3:04
- 6. I'm a Bad Luck Woman 3:03
- 7. Caught Me Wrong Again 2:56
- 8. Black Cat Blues 2:56
- 9. Good Morning 2:59
- 10. Man, You Won't Give Me No Money 2:59
- 11. Keep on Eatin' 2:40
- 12. I've Been Treated Wrong 2:54
- 13. Good Biscuits 2:42
- 14. Ain't No Use Tryin' to Tell on Me (I Know Something on You) 3:16
- 15. My Butcher Man 3:00
- 16. My Strange Man 3:00
- 17. If You See My Rooster (Please Run Him Home) 3:17
- 18. My Baby Don't Want Me No More 2:49
- 19. Please Don't Stop Him 2:57
- 20. I'm Going Don't You Know 2:58

Personnel:

Memphis Minnie - Guitar, Vocals

Blind John Davis - Piano

Black Bob Hudson - Piano

Charlie McCoy - Mandolin

Arnett Nelson - Clarinet

Fred Williams - Drums

1/2

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Written by bluesever Tuesday, 23 March 2010 16:57 - Last Updated Wednesday, 29 May 2013 15:36

Memphis Minnie held her own in a genre famous for its casualties, and as a blues guitarist, few players in the 1920s could cut her, and that, coupled with Minnie's natural showmanship and a penchant for marrying her guitar duet partners (Casey Bill Weldon, Kansas Joe McCoy, Ernest Lawlars), makes her one of the most colorful figures in blues history. This set brings together key tracks that she recorded for Columbia Records between 1933 and 1937, but it's just a small part of this musician's prolific recording catalog (she also recorded for the Bluebird, OKeh, Vocalion, Regal, Checker, and JOB imprints during her four-decade career). The sound is good, though, which makes this a nice place to start. ---Steve Leggett, Rovi

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