Melvin Taylor - Blues On The Run (1982)

1. Traveling Man 6:20 2. Lowdown Dirty Shame 7:30 3. Escape 6:55 4. Cold Cold Feeling 4:40 play 5. Just Like a Woman 8:00 6. Chitlins Con Carne 8:50 Musicians: Melvin Taylor– Vocal, Lead Guitar Johnny Dollar- Rhythm Guitar Big Moose Walker- Piano Willie Love– Bass Guitar Casey Jones- Drums

Melvin Taylor is simply the most unappreciated guitarist of all time. Even though he's now the king of the West Side Chicago Blues, he first caught on in Europe, where his first two CDs were recorded. This effort clocks in at under 45 minutes, but it's solid throughout. It shows off his wide range, but only hints at what's to come from Melvin. There are plenty of impressive guitar runs that will satisfy the most demanding blues guitar fan. All of Melvin's albums are worthwhile. My favorites are "Melvin Taylor and the Slack Band" and "Dirty Pool," but I wouldn't do without a single one of them. "Blues on the Run" features a young Melvin just beginning to make a name for himself. I'd rank his talent and inventiveness up there with all-time greats like Jimi Hendrix, Carlos Santana, and Stevie Ray Vaughan. Just try "Chitlins Con Carne" if you don't believe me. --- Mister E. (Sandy, OR)

Melvin Taylor may run a little long at times on his Blues on the Run, but that gives him the opportunity to dazzle with the full scope of his chops. He can play Chicago blues as gritty as anyone, but he can also rock hard and has enough sensitivity for jazz. Hearing him run through all these styles is a little dizzying, however, especially since he doesn't know when to let a little space into the music. Nevertheless, the record functions as an effective showcase for his talents. ---Thom Owens, allmusic.com

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