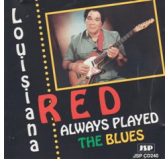


Louisiana Red – Always Played The Blues (1999)

Written by bluesever

Sunday, 12 September 2010 12:53 - Last Updated Wednesday, 14 April 2021 20:40

Louisiana Red – Always Played The Blues (1999)



1. Valerie 2. Down So Long 3. Sun Goes Down 4. Leaving Town 5. Brought Up The Hard Way 6. Steel On My Hand 7. Mambo Mumbo 8. I'm Leaving 9. Vivienne 10. This Little Letter 11. Feeling Inside 12. Hello Mean Old World 13. The Best Place
Bass – Marty David
Drums – Geoff Nicholls
Guitar – Richard Studholme
Piano – Jon Cleary
Vocals, Guitar, Harmonica – Louisiana Red

Louisiana Red (born Iverson Minter) is a flamboyant guitarist, harmonica player, and vocalist. He lost his parents early in life through multiple tragedies; his mother died of pneumonia a week after his birth, and his father was lynched by the Klu Klux Klan when he was five. Red began recording for Chess in 1949, then joined the Army. After his discharge, he played with John Lee Hooker in Detroit for almost two years in the late '50s, and continued through the '60s and '70s with recording sessions for Chess, Checker, Atlas, Glover, Roulette, L&R, and Tomato, among others. Louisiana Red moved to Hanover, Germany in 1981, and maintained a busy recording and performing schedule through the subsequent decades into the new millennium, his 21st century releases including 2001's *Driftin'* on Earwig, 2002's *A Different Shade of Red* on Severn, 2004's *Bad Case of the Blues* on Mojo Tone, 2005's *No Turn on Red* on Hightone and *Hot Sauce* on Red Lightnin', and 2008's *Back to the Black Bayou* (recorded in Norway with producer/guitarist Little Victor) on Ruf. ---Ron Wynn, allmusic.com

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