

Louisiana Red & The City Blues Connection – World On Fire (1985/2017)

Written by bluesever

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1. *World On Fire* (3:22) 2. *Mississippi Girl* (2:56) 3. *Mini Skirt* (1:58) 4. *When I Was A Boy* (2:21) 5. *Voodoo Woman* (3:53) 6. *Suffering* (5:16) 7. *Pittsburgh* (2:44) 8. *Special Medicine* (3:56) 9. *For My Friend* (4:43) 10. *Soul Food* (4:26) 11. *On My Way To The Kingdom Land* (4:24) Backing Vocals – Audrey Motaung Bass – Uwe Seemann (2) Drums – Ben Ahrens (tracks: B4) Drums, Percussion – Mick Schreiber Guitar – Louisiana Red (tracks: A3 to A6, B1, B2, B5), Norbert Egger (tracks: A2 to A4, A6, B1, B2), Ulrich Maske (tracks: A1, B3, B4) Harp – Heiko Petcke Keyboards – Rev. Josh Blackwell Vocals – Louisiana Red

Original text from the LP in 1985:

"The themes of the album "World On Fire" came out of Louisiana Red's own life. The title song is almost gospel-like although rocking along aggressively, and give warning against the nuclear fire, sung by Red with wild emotion. "When I Was A Boy" is a country honk song about the times on the cotton fields.

"Mississippi Girl" and "Voodoo Woman" are love songs, but with the typical Red excitement. "For My Friend" is dedicated to Bo Diddley, played in the hand jive style, while "Soul Food" shows Red's old love for soul music. And besides all the "babies of the Blues" (Red) as Rhythm & Blues, Rock and Soul the authentic stuff itself – listen to "Suffering". The last song of the album is an adaption of an old gospel, "On My Way To The Kingdom Land". Most of the songs were recorded some kind of live, Red often refused to play a title twice or do overdubs. The spontaneous expression was more important to him. A difficult way to work, but the "City Blues Connection" was the right partner. After the sessions in Volkspark Studio, Hamburg, Red commented: "They are better than any band I had before, even in Chicago"." ---cityblues.eu

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