Little Milton – Sun Masters (1994)

1. Beggin' My Baby
2. Somebody Told Me
3. Lookin' for My Baby
4. Alone and Blue
5. If You Love Me Baby
6. Homesick for My Baby
7. Lookin' for My Baby [Take 2]
8. Running Wild Blues
9. I Love My Baby
10. If Crying Would Help Me
11. Oo-Wee, Wee Baby
12. Homesick for My Baby [Alternate Take]
13. Re-Beat
Little Milton (guitar, vocals), Ike Turner (piano), C.W. Tate (saxophone).

The unbelievable raw talent of a young Milton Campbell is in grand display on this collection of early-1950s Sun classics. Milton hadn't yet honed his blend of cutting electric blues, New Orleans-style R&B, and deep country soul; he seemed at this point to move from one to the other rather than trying to fuse them into a cohesive style. The payoff here, however, is in his ferocious delivery, both in terms of his vocal performance and his steely guitar work. Fueled by Ike Turner's pumping piano, Milton assuredly blisters his way through a range of his own material, offering buzzing, razor-sharp guitar flurries and soulful vocal moans, and reminding us once again of Sun's prestigious origins as a blues label. ---Marc Greilsamer, allmusic.com

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