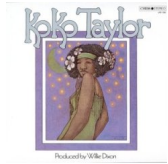


Koko Taylor – Koko Taylor (1969)

Written by bluesever

Monday, 28 December 2009 12:43 - Last Updated Friday, 26 March 2021 18:13

Koko Taylor – Koko Taylor (1969)



1. *Love You Like a Woman*
2. *I Love a Lover Like You*
3. *Don't Mess With the Messer*
4. *I Don't Care Who Knows*
5. *Wang Dang Doodle*
6. *I'm a Little Mixed Up*
7. *Nitty Gritty*
8. *Fire*
9. *Whatever I Am, You Made Me*
10. *Twenty-Nine Ways to My Baby's Door*
11. *Insane Asylum*
12. *Yes, It's Good for You*

Musicians: Koko Taylor (vocals); Johnny "Twist" Williams, Matt Murphy, Buddy Guy (guitar); Walter Horton (harmonica); Gene Barge, Donald Hawkins (tenor saxophone); Albert "Sunnyland Slim" Luandrew, Lafayette Leake (piano, organ); Willie Dixon (bass, background vocals); Jack Myers (bass); Clifton James, Fred Below (drums).

In 1963 Koko Taylor was discovered by renowned bluesman Willie Dixon in a Chicago nightclub. Decades later, as a Grammy Award winner and the undisputed holder of the "Queen of the Blues" title, Taylor has achieved legendary status. An accomplished vocalist known for her hard-driving style, she is one of but a handful of women to receive widespread recognition in the male-dominated blues profession. The key to her success, Taylor admitted in an interview with Contemporary Musicians, is her adherence to traditional style. "I'm about the only woman out there singing the old, traditional Mississippi blues," she said. "Guys like the Howlin' Wolf and Muddy Waters ... this is where I got my inspiration from. This is where I got my courage and strength. I would think that's what caused me to be where I am today."

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