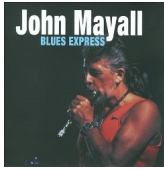


John Mayall – Blues Express (2010)

Written by bluesever

Sunday, 21 November 2010 13:34 - Last Updated Friday, 12 March 2021 21:44



01. *Gone From The Canyon* [play](#)
02. *Caught In The Middle*
03. *Emergency Boogie* [play](#)
04. *Rolling With The Blues*
05. *Howlin' Moon*
06. *Room To Move*
07. *Next Time Around*
08. *Feels Good In Frankfurt*
09. *Make My Bed Tonight*
10. *Sad To Be Alone*

John Mayall - Guitar, Harp, Piano, Vocals Colin Allen - Drums Victor Gaskin - String Bass
Keff Harley - Drums Red Holloway - Sax (Tenor), Saxophone Kevin McCormick - Guitar (Bass)
John McVie - Bass Blue Mitchell - Trumpet Sako Richardson - Drums Freddie Robinson -
Guitar James Quill Smith - Guitar Clifford Solomon - Sax (Tenor) Mick Taylor – Guitar

John Mayall's long career has always been about the blues in all of its incarnations, from gutbucket country blues to the more urbane jazz side of things, and Mayall has always been professional about it all, touring with solid ensembles that stretch the genre without ever abandoning it. This revealing set features live performances drawn from seven concerts with three different bands recorded between 1972 and 1982, and while one gets the blues in different stylistic variations, it all seems like one show since Mayall is, well, John Mayall. Among the highlights are "Gone from the Canyon," recorded in 1980 in Huntington Beach, CA; "Rolling with the Blues" (featuring a Bluesbreakers reunion with Mick Taylor and John McVie), recorded in 1982 in Chicago; and a long, unwinding "Sad to Be Alone" (featuring trumpet and twin saxes), recorded in 1973 in Frankfurt, Germany. ---Steve Leggett, allmusic.com

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