

## John Mayall - Jazz Blues Fusion (1972)

Written by bluesever

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01. *Country Road*
02. *Mess Around*
03. *Good Times Boogie*
04. *Change Your Ways*
05. *Dry Throat*
06. *Exercise In C Major For Harmonica*
07. *Got To Be This Way*

John Mayall (vocals, guitar, harmonica, piano, keyboards); Freddy Robinson (vocals, guitar); Clifford Solomon (saxophone); Billy Mitchell (tenor saxophone); Blue Mitchell (trumpet); Larry Taylor (bass guitar); Ron Selico (drums, percussion). Live In Boston & New York

I had long given up thinking this jewel would ever be released on CD. There is something about this record that just "works". It is a combination of Mayall's legendary ability to gather great talent and an exceptional live performance that really cooks. The "Good Times Boogie" cut is magical in its ability to remove you from reality. I was quite small when I first heard this album and it made me a blues fan for life. I enjoy all music genres and this is one of my top 10 recordings. I do not tire of playing it and I always wonder what it would have been like to have been at the actual performance when such talent was firing on all cylinders. The album title is a bit misleading, the tracks are mostly blues in rhythm and chord progressions, but with jazz overtones expertly scattered about. This is John Mayall's finest work. --- George Woodard, amazon.com

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