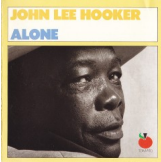


John Lee Hooker - Alone (1976)

Written by bluesever

Thursday, 13 January 2011 10:30 - Last Updated Wednesday, 10 March 2021 21:42

John Lee Hooker - Alone (1976)



CD1

1. *I Miss You So*
2. *Jesse James*
3. *Dark Room*
4. *I'll Never Get Out of These Blues Alive*
5. *Boogie Chillun* [play](#)
6. *When My First Wife Left Me*
7. *Boom Boom*
8. *One Bourbon, One Scotch, One Beer*

CD2

1. *Feel Good*
2. *Some People*
3. *T. B.* [play](#)
4. *Baby, Please Don't Go*
5. *Mama Killed a Chicken*
6. *Hobo*
7. *Tired of Being Your Doggie*
8. *All Night Long*
9. *Crawlin' King Snake*

Solo performer: John Lee Hooker (vocals, guitar).

Originally Release '95 , Second set of his 70s solo concert at New York City's Hunter College , brooding lesson in the "Three D's" of the blues--despair, death, and desire.

ALONE is made up of songs taken from a pair of live sets recorded at New York City's Hunter

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College spread over two discs. As the title makes evident, this is John Lee Hooker stripped down to basics; just a voice and an acoustic guitar. Despite the apparent simplicity of this set-up, Hooker's musical approach went beyond the stereotypical image of a blues musician keeping time with his foot and stringing together colloquial non sequitirs. Instead, improvisation is the name of the game, which means that Hooker doesn't necessarily keep specific time. Instead, these rambling narratives are occasionally punctuated either by a stray chord or a few squeezed-off notes.

This technique works especially well on some of the deeper shadows within which the Hook walks. "Jesse James" gave the outlaw his due whereas "I'll Never Get Out Of These Blues Alive" reeks of the foreboding that Robert Johnson must have felt at the crossroads. Hooker does get to boogie, and lays down a nice groove on numbers such as "Boom Boom," "One Bourbon, One Scotch, One Beer" and "All Night Long."

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