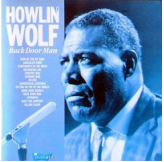


Howlin' Wolf – The Back Door Man (1990)

Written by bluesever

Saturday, 04 December 2010 10:37 - Last Updated Saturday, 13 February 2021 08:51

Howlin' Wolf – The Back Door Man (1991)



1 Shake For Me 2:16 2 The Red Rooster 2:24 3 You'll Be Mine 2:26 4 Who's Been Talkin' 2:21 5 Wang Dang Doodle 2:23 6 Little Baby 2:44 7 Spoonful 2:46 8 Goin' Down Slow 3:23 9 Down In The Bottom 2:09 10 Back Door Man 2:49 11 Howlin' For My Baby 2:33 12 Tell Me 2:55 13 Moanin' At Midnight 2:53 14 How Many More Years 2:39 15 Smokestack Lightning 3:02 16 Baby, How Long 2:51 17 No Place To Go 2:54 18 All Night Boogie 2:13 19 Evil 2:49 20 I'm Leaving You (Commit A Crime) 2:55

In southern culture, the phrase "back-door man" refers to a man having an affair with a married woman, using the back door as an exit before the husband comes home. "When everybody trying to sleep, I'm somewhere making my midnight creep. / Every morning the rooster crow, something tell me I got to go / I am a back door man", Wolf sings. The promiscuous "back-door man" is a standard theme found in many blues, including those by Charley Patton, Lightnin' Hopkins, Blind Willie McTell and Sara Martin: "every sensible woman got a back-door man," Martin wrote in "Strange Loving Blues" (1925). Robert Plant references the Dixon song in Led Zeppelin's "Whole Lotta Love" (1968): "Shake for me girl, I want to be your back-door man." The phrase "back-door man" dates from the 1920s, but the term became a double entendre in the 1960s, also meaning "one who practices anal intercourse."

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