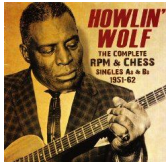


Howlin' Wolf - The Complete RPM & Chess Singles As & Bs - 1951-1962 (2014)

Written by bluesever

Saturday, 27 May 2017 14:52 - Last Updated Wednesday, 10 February 2021 11:40

Howlin' Wolf - The Complete RPM & Chess Singles As & Bs - 1951-1962 (2014)



CD 1 1. *Riding In The Moonlight* 2. *Morning At Midnight* 3. *Passing By Blues* 4. *Crying At Daybreak* 5. *Moanin 'At Midnight* 6. *How Many More Years* 7. *My Baby Stole Off* 8. *I Want Your Picture* 9. *Wolf Is At Your Door* 10. *Howlin 'Wolf Boogie* 11. *Getting Old And Grey* 12. *Mr Highway Man* 13. *Saddle My Pony* 14. *Worried All The Time* 15. *Oh, Red* 16. *My Last Affair* 17. *All Night Boogie* 18. *I Love My Baby* 19. *No Place To Go* 20. *Rockin 'Daddy* 21. *Baby How Long* 22. *Evil Is Going On* 23. *I'll Be Around* 24. *Forty-Four* 25. *Who Will Be Next* 26. *I Have A Little Girl* CD 2 1. *Come To Me Baby* 2. *Do not Mess With My Baby* 3. *Smokestack Lightning* 4. *You Can not Be Beat* 5. *I Asked For Water* 6. *So Glad* 7. *Goin 'Back Home* 8. *My Life* 9. *Somebody In My Home* 10. *Nature* 11. *Poor Boy* 12. *Sittin 'On Top Of The World* 13. *I Did not Know* 14. *Moaning For My Baby* 15. *I'm Leaving You* 16. *Change My Way* 17. *Howlin 'Blues* 18. *I Better Go Now* 19. *I've Been Abused* 20. *Mister Airplane Man* 21. *You Gonna Wreck My Life* 22. *The Natchez Burning* 23. *Who's Been Talking* 24. *Tell Me* 25. *Spoonful* 26. *Howlin 'For My Baby* 27. *Wang Dang Doodle*

CD 3

1. *Back Door Man* 2. *Little Baby* 3. *Down In The Bottom* 4. *Shake For Me* 5. *The Red Rooster* 6. *You'll Be Mine* 7. *Goin 'Down Slow* 8. *Just Like I Treat You* 9. *I Is not Superstious* 10. *Mama's Baby* 11. *Do The Do +* 12. *Keep What You Got* 13. *California Blues* 14. *California Boogie* 15. *My Troubles And Me* 16. *Worried About My Baby* 17. *Brown Skin Woman* 18. *House Rockin 'Boogie* 19. *Driving This Highway* 20. *The Sun Is Rising* 21. *Stealing My Clothes* 22. *I'm The Wolf* 23. *Highway My Friend* 24. *Hold Your Money* 25. *Stay Here Till My Baby Comes Back* 26. *Crazy About You Baby* 27. *Streamline Woman*

Jerome Arnold Bass Fred Below Drums Junior Blackman Drums J.T. Brown Sax (Tenor) Lee Cooper Guitar Willie Dixon Bass, Composer, Drums Adolph Duncan Sax (Tenor) Alfred Elkins Bass Henry Gray Piano Howlin' Wolf Guitar, Harmonica, Piano, Primary Artist, Sax (Tenor), Vocals L.C. Hubert Piano Willie Johnson Bass, Drums, Guitar Johnny Jones Piano Hosea Lee Kennard Piano Sam Lay Drums S.P. Leary Drums Abb Locke Sax (Tenor) L.D. McGhee Guitar Calvin Newborn Guitar Earl Phillips Drums Freddy Robinson Guitar Jimmy Rogers Guitar Walter Smith Trombone Abraham Smothers Guitar Otis Smokey Smothers Guitar Otis Spann Piano Willie Steel Drums Hubert Sumlin Guitar Charles Taylor Sax (Tenor) Ike Turner Piano Albert Williams Piano Jody Williams Guitar

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With his larger-than-life persona, roaring vocals, and the raw, skittering guitar lines of Hubert Sumlin behind him, Howlin' Wolf turned out dozens of stellar Chicago blues singles for RPM and Chess Records between 1951 and 1962, including "Smokestack Lightnin'," "Spoonful," "Red Rooster," and the magnificent "Killing Floor," among many others. All of these, along with his other classic and essential singles (both A- and B-sides) from the first decade of his career, are collected here in this expansive, three-disc, 80-track set, which also includes several sides recorded at sessions during this period but never released. ---Steve Leggett, allmusic.com

Chester Burnett, better known as Howlin' Wolf, was one of the most important and influential figures in Chicago Blues through the 1950s, and along with Muddy Waters helped to establish the electric blues style that laid the foundations for rock music in subsequent decades. With his imposing physical presence and loud, almost fearsome voice, he was a powerful and impressive performer, who wrote and popularised songs which have become classic standards of the genre, like "Spoonful", "Smokestack Lightning", "Killing Floor" and "Red Rooster", which became fixtures in the repertoire of bands like The Rolling Stones, who very much championed his cause and widened his reputation in the latter years of his career. This collection brings together both sides of all the singles he released through the RPM and Chess labels during the first hugely important decade of his career, along with bonus tracks comprising recordings made at sessions during this period which were not released as singles at the time. It's a great-value 80-track 3-CD set, which showcases one of the major personalities of the blues. ---Editorial Reviews, amazon.com

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