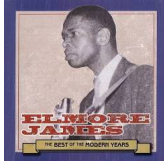


Elmore James - The Best of the Modern Years (2005)

Written by bluesever

Tuesday, 04 March 2014 17:14 - Last Updated Friday, 15 January 2021 17:29

Elmore James - The Best of the Modern Years (2005)



1 *I Believe* 2 *Baby What's Wrong* 3 *Early In the Morning* 4 *Hawaiian Boogie* 5
Strange Kinda Feeling 6 *Please Find My Baby* 7 *Hand in Hand* 8 *Make My Dreams Come True* 9 *Sho' Nuff I Do* 10 *Sunny Land* 11 *Standing At The Crossroads* 12 *Mean & Evil*
13 *Happy Home* 14 *No Love in My Heart (For You)* 15 *Dust My Blues* 16 *I Was a Fool, Too*
17 *Blues Before Sunrise* 18 *Goodbye Baby* 19 *Wild About You* Elmore James - Guitar, Vocals
Boyd Atkins - Sax (Alto), Sax (Tenor) J.T. Brown - Sax (Tenor) Maxwell Davis - Sax (Tenor)
Jimmy Davis - Sax (Tenor) Frank Fields - Bass Edward Frank - Piano Jewell L. Grant - Sax (Baritone)
Charles Hamilton - Bass Raymond Hill - Sax (Tenor) Johnny Jones - Piano Ransom Knowling - Bass
Willard McDaniel - Piano Odie Payne, Jr. - Drums, Earl Palmer - Drums James Parr - Trumpet
Jesse Sailes - Drums Eddie Taylor - Guitar Ike Turner - Guitar, Piano

This 19-track compilation focuses on Elmore James' crucial sessions recorded for the Modern Records subsidiaries Meteor and Flair between 1952 and 1956. At the time of these recordings, the distorted amplified sound of James' slide guitar with his unmistakable electrified Robert Johnson lick was helping map out the postwar blues idiom with such classics as "I Believe," "Blues Before Sunrise," "Wild About You," "Mean & Evil," and the extraordinary reworking of Robert Johnson's "Dust My Broom" into "Dust My Blues." Even though roughly half of these tracks appear on the equally recommended 1986 Ace release *Let's Cut It: The Very Best of Elmore James*, this set is a great introduction to the dynamic slide guitarist's earliest recordings.
--- Al Campbell, allmusic.com

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