

Dr. John – Gris Gris (1968)

Written by bluesever

Tuesday, 27 October 2009 21:54 - Last Updated Friday, 25 December 2020 08:40

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1. *Gris-Gris Gumbo Ya Ya* 2. *Danse Kalinda Ba Doom* 3. *Mama Roux* 4. *Danse Fambeaux*
5. *Croker Courtbullion* 6. *Jump Sturdy* 7. *I Walk On Gilded Splinters* Harold Battiste - arranger, producer, bass, clarinet, percussion Dr. John - keyboards, guitar, percussion, vocals Richard 'Didimus' Washington - guitar, mandolin, percussion Plas Johnson - saxophone Lonnie Bouliden - flute Steve Mann - guitar, banjo Ernest McLean - guitar, mandolin Bob Frasier, Bob West - bass Mo Pedido - congas John Boudreaux - drums Dave Dixon, Jessie Hill, Ronnie Barron - backing vocals, percussion Joni Jonz, Prince Ella Johnson, Shirley Goodman, Sonny Ray Durden, Tami Lynn - backing vocals

The most exploratory and psychedelic outing of Dr. John's career, a one-of-a-kind fusion of New Orleans Mardi Gras R&B and voodoo mysticism. Great rasping, bluesy vocals, soulful backup singers, and eerie melodies on flute, sax, and clarinet, as well as odd Middle Eastern-like chanting and mandolin runs. It's got the setting of a strange religious ritual, but the mood is far more joyous than solemn. --- Richie Unterberger, allmusic.com

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