Debbie Davies - I Got That Feeling (1997)



01. Howlin' At The Moon [0:04:23.35] 02. Tired Angels [0:03:48.45] 03. I Got That Feeling [0:04:04.32] 04. Watch Your Step [0:03:44.25] 05. Let The Heartaches Begin [0:03:20.67] 06. Lucky In Love [0:03:39.21] 07. Bad For Me [0:03:04.54] 08. Where You Keep The Love In This Town? [0:05:02.61] 09. Rockin' You Baby [0:03:24.07] 10. Homework [0:04:14.28] 11. Talk To Me [0:03:34.55] 12. I Could Get Used To This [0:04:12.62] Personnel: Debbie Davies (vocals, guitar); Coco Montoya, Tab Benoit (vocals, guitar); Ernest Williamson (piano, organ); Lenny McDaniel (piano, background vocals); Don Castagno, Steve Potts (drums).

Davies' third album finds this artist moving in a much more "pop" direction, proving that she can both stretch her wings artistically and has far more to offer than merely recycled riffs and motifs filtered through a women's perspective. Her social consciousness raising quickly comes up for air on the opening track, "Howlin' At The Moon," one of only three Davies originals aboard this outing. But her interpretations of gospel pop ballad material like Lenny McDaniel's beautiful "Tired Angels," and duets with Coco Montoya on Albert Collins' title track and Tab Benoit on "Let The Heartaches Begin" are every bit as strong, her vocal skills showing more maturity and assuredness with each album. Her solo work is spot on, always paying homage to a wide variety of stylistic lessons well learned and solidly in the blues pocket with no added rock affectations to bog it down. But tracks like "Homework" (not the Otis Rush classic) make it clear that this is Debbie Davies being mainstreamed into Bonnie Raitt territory and she doesn't sound uncomfortable there at all, making this a most ambitious effort. ---Cub Koda, Rovi

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Written by bluesever Monday, 22 October 2012 16:34 - Last Updated Wednesday, 26 August 2015 08:39

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