

Blues Forever Vol.01 (2015)

Written by bluesever

Saturday, 28 December 2019 16:21 -

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01. Dana Gillespie - *Where Blue Begins* (4:37) 02. Tab Benoit - *Cross The Line* (3:46) 03. Scott Ellison - *Crowlin On My Kness* (4:06) 04. Bobby Blue Bland - *Sad Street* (6:47) 05. Gregg Rolie - *Give It To Me* (4:29) 06. Gary Moore - *Nothing's The Same* (4:54) 07. Blue By Nature - *Love Me All Night* (5:06) 08. Pepe Ahlqvist H.A.R.P. - *Lock On The Door* (4:02) 09. Gaslight Street - *Doorstep* (4:24) 10. George Terry - *That Ain't You* (3:57) 11. Jorge Salan & The Majestic Jaywalkers - *The Thrill Is Gone* (5:42) 12. Manish Boys - *My Luck Will Change* (5:33) 13. Roy Mette - *Another Saturday Night* (3:48) 14. Martina Edoff - *Hero* (3:39) 15. Tom Principato - *Knockin' On The Door* (3:44) 16. Smokin' Joe Kubek - *Walk On* (5:18) 17. Dave Meniketti - *Say Goodbye* (4:35)

About music: "The blues are the way. This is such a path. Through darkness, through fear, through your own nightmares. If you have pain in your chest and you sing, you play it - you bring it out into the world. Bring yourself to the light. Therefore, music is a real magic. Blues are real, true magic "(John Campbell). Blues (Blues or Blue Devils - melancholy, sadness) is a musical form and musical genre that originated in the late nineteenth century in the African-American community of the Southeast of the United States, amongst those who came from the plantations of the Cotton Belt. Is (along with ragtime, early jazz, hip-hop, etc.) one of the most influential contributions of African Americans to the world musical culture. The term was first used by George Coleman in the one-act farce "Blue Devils" (1798). Since then, in literary works, the phrase English. "Blue Devils" is often used to describe a depressed mood. A collection for your soul! ---clubbers.pl

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