

Vivian Vance Kelly - Hit Me Up (2006)

Written by bluesever

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1 *Got My Mojo Working* 2 *Steppin' Out (Unplugged)* 3 *Down Home Blues (Unplugged)*
4 *Mustang Sally* 5 *Stand By Me* 6 *Sweet Home Chicago (Unplugged)* 7 *Proud Mary* 8
Black Draws 9 *Down Home Blues* 10 *Get Fown, Get Funky, Get Loose* 11 *Steppin' Out*
12 *As Simple As This* 13 *Sweet Home Chicago* 14 *Hit Me Up* Vivian Vance Kelly -
Vocals Charles Hancock - Drums Mark Miller - Guitar (Bass) Daniel Perez & Itxaso - Guitar
John Walls - Keyboards Gary White - Guitar, Stomp Box Edward Williams - Saxophone

Vivian Vance Kelly has grown up with music in her heart and blood. Coming from a long line of artists and performers in her family, her ongoing love affair with music started at a very tender age: She got used to sing in front of a audience since she was only a child, first performing in Church, then taking the leap to professional at only 12.

With a lot of soul in her voice, Vivian started to explore several branches of black music, including Rap and RnB, but in 1997 she got introduced by her father Vance "Guitar" Kelly to blues music, which definitely stuck with her, as the style helped her gain a great reputation thanks to the many weekly gigs around Chicago and the States.

Not only a live venue artist, Vivian recorded to albums under Wolf Records and Feelin'Good records, that allowed her to jump over the pond and tour Europe several time since 2000, generating outstanding response from fans overseas.

Vivian has also performed at some of the biggest blues music festivals in the world, such as Chicago Blues Fest, Gossau Blues Festival and Lucerne Blues Festival.

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An outstanding artists that brings soul music to the next level. ---vivianvancekelly.com

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