

35th & Taylor - I Know You're Trouble (2016)

Written by bluesever

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1 Hard Times 3:30 2 New Religion 3:38 3 I Know You're Trouble 3:29 4 Until The End 2:52 5 Night Terrors 3:23 6 Ain't Coming Down 4:01 7 Red Letter 3:23 8 Cut You Down 3:24 9 Figure It Out 3:06 10 Soldiers 3:05 Evan Kaler - Lead Guitar Anna Taylor - Lead Vocals, Piano Max Miller - Drums Jack Osborn - Bass

Upon first hearing the music of 35th and Taylor, it's hard to imagine that two of the members are still in high school. But to write this bold group off simply because of age would be a mistake. Their achievements surpass countless bands ten and even twenty years their seniors, and with the debut of their new album, *I Know You're Trouble*, they show no signs of stopping.

"This is what we want to do with our lives" says lead singer Anna Taylor, who appeared on the sixth season of NBC's *The Voice* three years ago at the age of 15- showcasing her incredible talent before some of the biggest names in music including Adam Levine, Blake Shelton, Usher, and Shakira. Anna found her way on to the show after being selected during an open call in New York City, beating out thousands of other performers. She had previously won multiple talent competitions near her hometown, including the Rockestra "American Idol" in Sioux City, Iowa- making her a battle tested competitor before she was old enough to drive a car.

The other three members of the band are multi-faceted talents as well. Original member Evan Kaler is a gifted multi-instrumentalist who has found his place shredding on lead guitar and handling vocal duties. Members Jack Osborn (bass) and Max Miller (drums) were hand selected for their energy, sound, and musical flexibility. Jack is also versed in guitar, drums, trumpet, mandolin and cello- making the quartet as versatile musically as any out there.

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I Know You're Trouble is the band's third album, but according to Taylor it's the first release that truly feels like their own sound. "We have recorded previously and have a couple of really good songs from the process, but this is the first time we were able to spend the hours needed to make a cohesive sounding 10 track album that we will be proud of forever, and that's ultimately been the goal." Evan adds "The biggest difference in the recording process this time around was working with producer J. Hall. His experience and knowledge helped us draw out and actualize a sound that we had been searching for on previous albums. Having a producer involved definitely helped us turn this album into a complete thought."

All under the age of twenty, the four members of 35th and Taylor left their parents' homes in late 2015 to record the album in Nashville with alternative rock producer J. Hall. It consists of ten tracks and is now available on iTunes, Google Play and CD Baby. "The album has a no frills blues/rock feel to it, and it leans a little alternative," says Anna. "The whole recording process was a grueling, but rewarding, experience. We lived down in Tennessee for a month without our parents, and it was definitely educational. We were up at 9am and logging 12 hour days in the studio, just grinding it out. They were long hauls, but it was incredible going into the studio with a song idea one day and then watch it change and go a new direction as everyone added their touch. We ended up loving the creative process behind it all, and I think the album really speaks for itself." ---Jameelah "Just Jay" Wilkerson, thehypemagazine.com

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