

Son House - All the Best (2017)

Written by bluesever (Bogdan Marszałkowski)
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*01-Depot Blues 02-Fo' Clock Blues 03-Shetland Pony Blues 04-Country Farm Blues
05-Government Fleet Blues 06-Levee Camp Moan 07-Low Down Dirty Dog Blues 08-Pony
Blues 09-Walkin blues 10-American Defense 11-Camp Hollers 12-The Key of Minor 13-Am I
Right Or Wrong 14-Special Rider Blues*

Son House was a Mississippi blues musician who was born on March 21, 1902, near Clarksdale, Mississippi. Some sources say that Eddie James “Son” House, Jr., was born in Riverton, Mississippi, March 21, 1902, about two miles from the home of the Delta Blues (Clarksdale). He was the second of three brothers. When he was around seven or eight years old, his parents separated, and his mother took the boys south to Tallulah, Louisiana.

He started his life preaching as a Southern Baptist near Lyon, Mississippi, in the twenties. He started work at Commonwealth Steel Plant in East St. Louis, Missouri, around 1922-23. He then moved to Louisiana to work on a horse farm in 1925.

His life began in the music world in 1926 when he began playing guitar and working as a hired musician in Mississippi. He started to get recognition by playing with Charley Patton, Willie Brown and other well-known jazz musicians. He even played for a while with Robert Johnson.

He recorded some of his most famous works in 1929: “My Black Mama” and “Preachin the Blues” for Allen Lomax. He made his recording for the Library of Congress in 1941-42. He then moved to Rochester, New York, in 1943, when he went to work for the New York Central Railroad as a rivet heater in boxcar assembly. House retired as a musician in 1960, but in 1964 he came out of retirement to sign with Columbia Records. He then went on to record and

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to perform from 1964 to 76.

In 1969, House made a short film called Son House; but in 1971, he fell ill. In 1976 moved to Detroit. He was inducted into the Blues Foundation Hall of Fame in 1980. People like Alan Lomax and Dick Waterman were instrumental in Son House's leaving a recorded legacy that spans over five decades. He survived many of the next generation of bluesmen on whom he was a profound influence. Son House died in 1988. ---Kyle Mattison, mswritersandmusicians.com

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