

Uira Cabral - Blues Is Calling (2017)

Written by bluesever

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1. *Blues Is Calling* (3:38) 2. *Blowin The Hucklebuck* (3:35) 3. *Tell Me* (3:59) 4. *Sting Stang* (5:31) 5. *Call Everybody Sweetheart* (3:34) 6. *Must Be Jelly* (5:32) 7. *Never Can Tell* (4:57) 8. *My Way Of The Highway* (4:40) 9. *That's What Love Is Made For* (3:52) 10. *I'm Your .44* (5:00) 11. *Blue Hour* (5:25) 12. *She's My Baby* (2:45) 13. *I Ain't Drunk* (3:44) 14. *Man For You* (3:29) Uirá Cabral - Harmonica and Vocals Netto Rockfeller – Guitars

Uirá Cabral became interested in the harmonica at seventeen listening to blues. From the beginning, in 1997, he joined several blues bands from Goiania, among which stand out the Stuff Blues, Bluesmerangue, Blues For All and especially the The Not Yet Famous Blues Band, Goias band that became known nationally and which recorded three albums, one of them live.

Soon after, while in São Paulo, studied with the renowned harmonica players Robson and Sergio Duarte. Also integrated bands of São Paulo, in addition to numerous appearances on shows organized by Helton Ribeiro.

Back in Goiania in 2005, he joined the band Abluesados, which at the time was planning to record her first album. The disc had enormous repercussions and received praise from critics, which earned him endorsement to a contract with BENDS pipes factory, along with a select group of harmonica players.

At the same time he founded the Pianists Meeting, which aimed to join the blues enthusiasts and still make room for those who wanted to perform on the open stage of the event. Today, after more than 38 editions, through which have passed national and international artists, the event became part of the cultural civic calendar of the State of Goiás and is the most important

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state blues event.

Since then he has been performing with the Abluesados ??in Goiás stage and opening concerts of renowned national and international artists such as Blues Etílicos, Robson, The Headcutters, Igor Prado Band, Enrico Crivellaro, Andy Just, Sugar Ray Rayford, Tia Carroll, Mitch Kashmar John Primer and other legends of the blues world, and also share the stage with big names of the national blues, as Ivan Marcio, Big Chico, Netto Rockefeller, Flávio Guimarães and Fred Sunwalk, among others.

In 2014, along with the band Abluesados, participated in the 13th International Meeting of Harmonics, an annual event that takes place in SESC in São Paulo.

Since 2012, Uirá Cabral has a solo project with the band The Blues Man Group formed by experienced bluseiros: Paulinho Zambianchi (guitar), Geraldo Balieiro (guitar), Alexander Rodarte (bass) and Danilo France (drums). With The Blues Man Group, explores a focused repertoire in the great harmonica players in the history of blues and classic style, with surprising mixes with Latin rhythms with funk, with the jazz big band and country, besides the traditional blues Chicago. In shows, has sung versions in Portuguese and also own compositions.

In 2015, after the discs recorded with The Not Yet Famous Blues Band and the Band Abluesados, two new records were released: a live album, recorded in Goiânia, in June 2013, at Teatro Goiânia with the band Abluesados ??that pays homage to the classic style and especially the music of Muddy Waters and Little Walter; and a studio solo album called "Second Hand Gear". The album was recorded in São Carlos / SP with Netto Rockefeller trio and with the help of famous friends, among which stand out Flávio Guimarães, Ivan Marcio David Tanganelli, Fred Sunwalk and Netto Rockefeller, who also produced. The album has twelve tracks, two copyright, and do a walk through of the material used in the repertoire that the harmonica player and singer is performing in their shows. ---amazon.com

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