

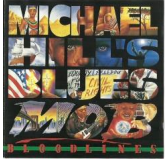
## Michael Hill's Blues Mob – Bloodlines (1994)

Written by bluesever

Saturday, 19 August 2017 14:42 -

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### Michael Hill's Blues Mob – Bloodlines (1994)



1 *Can't Recall A Time* 3:44 2 *Why We Play The Blues* 4:01 3 *Promises You Can't Keep* 5:09 4 *Bluesman At Heart* 3:56 5 *Evil In The Air* 4:42 6 *Hard Blues For Hard Times* 5:10 7 *Righteous Love* 4:02 8 *Signifyin' Monkey / Watch What You Say* 6:13 9 *Soldier's Blues* 5:27 10 *Wrong Number* 5:40 11 *Heading Home* 4:42 12 *Ready For The Blues* 3:52 13 *Soul Emergency* 3:50 Michael Hill Guitar, Primary Artist, Producer, Vocals Kweyao Agyapon Piano (Thumb) Douglas Booth Vocals (Background) Roger Byam Sax (Alto), Sax (Tenor) Howard Hickman Bongos Kathie Hill Vocals (Background) Kathy Hill Vocals (Background) Kevin Hill Bass, Percussion, Producer, Shaker, Vocals (Background) Wynette Hill Vocals (Background) Bruce Iglauer Producer Tony Lewis Drums Marshall McDonald Sax (Alto) Fred McFarlane Keyboards Vernon Reid Guitar Sekou Sundiata Voices

If it's possible to label anything "new," Michael Hill's Blues Mob are taking a "new" approach to the blues. Hill and his associates incorporate numerous musical influences and elements into contemporary material with a blues feel and sound. Hill's slashing slide guitar mixes rock, funk and reggae as well as blues inflections, and is consistently creative and engaging. The group's compositions feature lyrics which discuss issues and ideas as much as romantic situations and dilemmas, and Hill's vocals aren't pleading, but defiant, triumphant and aggressive. If you're seeking standard fare, this isn't your cup of tea, but those interested in music that expands the blues vocabulary and range will find Michael Hill's Blues Mob the ticket. --- Ron Wynn, AllMusic Review

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