

Dennis Jones - My Kinda Blues (2012)

Written by bluesever

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1 *Jesus Or The Bottel* 4:29 2 *Same Train* 3:30 3 *My Kinda Blues* 4:30 4 *Text Us Girl* 3:35 5 *You Took My Baby* 5:26 6 *I Want You* 2:34 7 *Never Go Away* 2:48 8 *Best That I Can* 3:29 9 *They Say* 2:36 10 *Good For Me* 4:05 11 *One More Dance* 4:41 12 *Devil's Nightmare* 4:16 13 *Baltimore Blues* 7:28 Bass – Samuel Correa Drums, Percussion, Backing Vocals – Michael Turner Guitar, Vocals – Dennis Jones Harmonica, Backing Vocals – Kenny Neal (tracks: 2) Lead Guitar – Guitar Shorty (tracks: 5)

This is my fourth release on Blue Rock Records. I strive to grow and evolve as a musician and songwriter with every new album, and the music on My Kinda Blues is evidence of this. Blues music is the root of what I write and play, as always. I'm very fortunate to work with an unbelievably talented band, and to have a few reknowned guest blues artists play on this CD. Much of this album was recorded live and raw with only one over dub guitar track. I didn't try to reinvent the blues; I just wanted to do what I was feeling in my heart, and hearing in my head. Hope you enjoy it. Thank you. ---Dennis Jones, cdbaby.com

Modern, edgy, street smart, full of attitude delivered with muscle and fire, this is how guitar man Dennis Jones may describe "his kind of blues." Check out his latest release My Kinda Blues the fourth from his own Blue Rock Records and judge for yourself. Jones doesn't pull any punches as he launches the album with a seething rebuke of televangelists on "Jesus and the Bottle," then gets down home cute with the train beat ramble "Same Train," featuring guest Kenny Neal on Harmonica. The Title track spells out Jones' mission statement for dragging the blues into the twenty first century kicking and screaming if need be. The rhythm section of Michael Turner on drums and bassist Samuel Correa are a force to be reckoned with, who lay doing super fat dynamic grooves one would expect on a neo soul or R&B record.

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Jones whips out the zingers of modern vernacular on his catchy dance hall tunes like "Text Us Girl," and "I Want You." The driving funk rock of "Never Go Away," delivers one of the best man cave lines ever "how can I miss you if you never go away?" Jones trades hot licks with guest Guitar Shorty on the classic Chicago shuffle "You Took My Baby." A nice choice was made to explain in the album notes that Shorty's guitar is panned hard right for the track so you get the feel of the two gun slingers tossing barbs back and forth. Another treat is the Tex-mex styled rumba "One More Dance," that twists and turns into a Band of Gypsies style rocker that shows off this power trio's full range of skills. The album ends with the instrumental "Baltimore Blues," giving Jones the chance to show off his arsenal of chops while paying tribute to the city of his birth and all the guitar heroes who inspired him to stick to his guns and play his kind of blues. ---Rick J Bowen, nodepression.com

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