

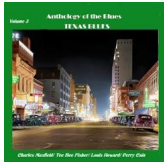
## Texas Blues – Volume 3

Written by bluesever

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## Texas Blues – Volume 3



01. *Don't do me wrong* 02. *Somebody's got to go* 03. *The two timer* 04. *The world is turning over* Charles Maxfield – vocals, guitar Leo Baxter – tenor saxophone + band Houston, Tx. 20 January 1954
05. *Don't worry about me* 06. *Don't change my mind* Tee Bee Fisher (Joey Long) - vocals, guitar + band Houston, Tx. 1963
07. *Sweet little angel* 08. *Five long years* 09. *If you see my baby (as Wee Willie Smith)* Tee Bee Fisher (Joey Long) - vocals, guitar + band Houston, Tx. 1966
10. *You're too much* 11. *I've got the feeling* Louis Howard - vocals, guitar, saxophones Cornell Dupree – guitar Chuck Rainey – bass, drums Dallas, Tx. 1963
12. *Do as you please* 13. *Comin' home* Louis Howard - vocals, guitar + band Fort Worth, Tx. 1965-66
14. *I'm a happy man* 15. *Please forgive me* Louis Howard - vocals, guitar The Rocketeers Miami, Fl. 1966
16. *All the way from Texas* Perry Cain – vocals Buster Pickens – piano Skippy Brown – bass Houston, Tx. 13 January 1948
17. *Big timing Grandma* 18. *My heart belongs to you* Perry Cain – vocals Buster Pickens – piano Skippy Brown – bass Nathaniel Haskins, Ed Wiley – tenor saxophone Ben Turner – drums Houston, Tx. December 1948
19. *I want to cry* 20. *My baby loves me so* 21. *Reckless* 22. *I'm just another fool (Goree Carter, vcl/g)* 23. *Hurry home baby* Perry Cain – vocals Buster Pickens – piano Bill Hayes – alto saxophone Don Cooks – bass Ben Turner – drums Houston, Tx. December 1950

This new opus of Texas blues and R&B puts the focus on three ill-known blues artists and one better known but recording here under a long time mysterious nickname.

Louis Howard, a singer and probably guitarist, has been active during a decade (c. 1956-66) on

the Dallas-Fort Worth area with several bands he led, namely The Charms or The Red Hearts. He played in the local clubs and opened for big touring acts. His first 45 gives two strong blues with nice guitar solos and fills by Cornell Dupree. After a record in duo with a certain Arthur Noiel, Howard made two more singles in a more Soul vein, the last being recorded in Miami with Fred Williams' Rocketeers.

Even more obscure is singer Charles Maxfield who recorded a sole session in Houston in January 1954 backed by saxophonist Leo Baxter's band.

Guitarist and singer Perry Cain (born 22nd February 1925 at Waverly, Tx) was very active in the Houston blues scene during the late 1940's and 1950's, recording a number of singles in which pianist Buster Pickens shines throughout. During the 1960's, Perry was a noted DJ at KCOH's Houston. He died 24 April 1975 at his Houston's home.

Tee Bee Fisher is none other that Louisiana singer/guitarist Joey Long (Joseph Longoria, born at Zwolle, La. on 17 December 1932. Long acquired quickly a strong reputation as a guitarist and he played in New Orleans and then Houston with numerous bands, recording behind Clarence Frogman Henry, Ivory Joe Hunter, Lightnin' Hopkins, Doug Sahm, Big Walter Price, T-Bone Walker.... He also recorded under his own name on a more rock oriented genre and his influence on Johnny Winter and Billy Gibbons was very strong. Joey died in Houston on 22 March 1995. --- Gérard Herzhaft, jukegh.blogspot.com

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