

Stray Train - Blues From Hell, The Legend Of The Courageous Five (2017)

Written by bluesever

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1. *Electrified* 2. *Heading For The Sun* 3. *Days Gone* 4. *Emona* 5. *Mad Machine* 6. *Blues From Hell* 7. *House Of Cards* 8. *Love Is Just A Breath Away* 9. *My Baby's Ride* 10. *Give It Away* 11. *No Easy* 12. *Miracle* Luka Lamut - vocals Jure Golobic - guitar Boban Milunovic - guitar Niko Jug - bass Viktor Ivanovic - drums

The band was founded by experienced musicians in early 2015, with the main idea of playing famous (or less famous) blues rock covers in small clubs, just to field-test and cultivate their sounds and to stay in shape. What started as a small idea turned out to be a great adventure. Without planning so, songs came out just naturally between September and December 2015 – culminating in a studio session at Amsterdam Recording Company in January 2016, which was recorded by Igor Wouters in just five days.

The resulting album “Just ‘cause you got the monkey off your back doesn’t mean the circus has left town”, which was produced by Stray Train, was mixed by Guido Aalbers at Giesound and mastered by Andy Vandette at Engine Room Audio. ---facebook.com

Luka Lamut about Blues from Hell:

“We began writing songs for ‘Blues From Hell – The Legend Of The Courageous Five’ right after we finished our 1st Album. New ideas just seemed to burst out of us in the most natural way – just the five of us in the rehearsal room – which is something we believe not too many bands have these days.”

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“‘Blues from Hell’ stands for everything that we are; as a band and each and every one of us individually. It tells stories of our lives ... What makes us happy, sad and what makes us angry. ‘The Legend of the Courageous Five’, on the other hand, stands for the guts it takes to do your own thing no matter what others say. In our case this means going out as many nights as possible and rock the crowd like there is no tomorrow!”

“‘Blues From Hell – The Legend of the Courageous Five’ is different from our first album. It is more focused and straight to the point, while at the same time it is more variable. We knew exactly what we want and where to go with this record. There were no shortcuts. And the main reason for this is that we got to know each other much better during these two years and a lot has happened to us. We became really good friends – and the chemistry can be felt on the record as well. This is something no money can buy!” ---Anders Ekdahl, battlehelm.com

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