

Shaun Murphy - It Won't Stop Raining (2016)

Written by bluesever

Monday, 25 April 2016 16:30 -

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01. Spreadin' The News 02. Your Husband Is Cheating On Us 03. Happy With The One I Got Now 04. It Won't Stop Raining 05. Running Out Of Time 06. Price Of Love 07. Hey Baby (Don't You Remember Me) 08. That's How A Woman Loves 09. Need Your Love So Bad 10. I Hate The Blues (But The Blues Sure Seems To Love Me) 11. Fool For You

I found my way to the Blues stage at the first Ann Arbor Blues Fest, and was completely smitten. Getting to play at such an important milestone festival had my head spinning. That was my awakening to the Blues, and I couldn't have been among a better line-up: Son House, Muddy Waters, BB King, Freddy King, Lightnin' Hopkins, and the list went on and on. Solidified into the Detroit music scene, I found my calling, but it was to be a bit illusive, while I continued my music education over the years, I was also free to pursue another of my loves, acting, where I was able to snag two different life changing musical plays: Hair and Sgt. Peppers Lonely Hearts Club Band On The Road, appearing in both of the Broadway productions. Having been in Hair afforded me the opportunity to land a recording contract with Motown Records, along with Meatloaf, to record the our duo album Stoney And Meatloaf.

Right after the recording of the record, Stoney and Meatloaf, Motown moved out to Los Angeles taking me with them. After a short stay in LA, I got back in touch with Seger's manager, Punch Andrews, and it just so happened, Bob was, again, looking for a singer. So I headed back to the music scene I was so familiar with, Detroit. Starting with the recording of Katmandu, under the pseudonym, Stoney. I was in Detroit and, again, working with Bob and his band; The Borneo Band, along with some of the Silver Bullet boys, Chris Campbell, Alto Reed, and Drew Abbott, and throw in a couple of Tulsa boys: Jamie Oldaker and Dick Sims, along with my pal Marcy Levy.

When Bob Seger decided to take some time off the road, I was contacted again by my old

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friend, Marcy Levy, (of Leon Russell and Eric Clapton fame) that Eric Clapton was doing a record with Phil Collins producing, and would I be interested in coming to Montserrat to record the backing vocals on his 'Behind The Sun' album. The experience was thrilling; to get back to my roots, and with the 'guitar god' himself. I, of course, said yes! We recorded this great record, and after the second song, Eric asked me if I'd like to do the tour, it was too good to be true!

Back on the road with Seger, with hardly a couple of weeks off from Clapton, with his 86 tour, I met up with Bill Payne and Fred Tackett, two of the members of the legendary band Little Feat. As tours go, making friends comes easy and when the tour was over, Bill Payne asked me to sing some things on their new re-grouped band's CD, Let It Roll, Representing The Mambo, and Shake Me Up as a backing vocalist.

I went on to tour with Seger to the present, with some other tours along the way, with such notables as Bruce Hornsby, Joe Walsh, Glenn Frey and The Moody Blues, with Television appearances with John Hiatt and Herbie Hancock, etc..

I found myself back in Feat camp, and they asked me to join as a full member in 93', and for the next nearly 16 years, it was my home. Till recently parting with my long time cohorts, I then realized, I'd come full circle back to where I started, in the world of the Blues, wanting to take my place along side some of my favorite idols; Koko Taylor, Etta James, Big Mama Thornton, and Big Maybelle, paying special homage to Miss Taylor and Miss James on my first solo CD, Livin' The Blues. I've had the honor of including some of my friends from the road on my following CD's: Bekka Bramlett, (Fleetwood Mac) Mike Finnigan, (Taj Mahal, & Bonnie Raitt) Johnny Neel, (Allman Bros.) Jim Horn, (George Harrison, Elvis, etc.) Kenny Greenberg, (Kenny Chesney) Danny Pelfrey, (Aretha, Diana Ross, etc.) and Laura Creamer, Barbara Payton, as well as the Motor City Horns (Bob Seger).

Now coming off my sweep of the 2013: of the Bluesblast Music Awards; Best Female Blues Artist Of The Year, and Best Contemporary Blues Album Of The Year for my release of Ask For The Moon, as well as 3 Grammy nominations, honors I'm so thrilled to receive.

My next CD: Cry For Love, features some of my favorite songs I've been wanting to do for a long, long time, and I won Blues411's Jimi Award for that..... Last year brought in the CD: Loretta, and I'm so proud to have I penned 7 of the songs, writing with some great friends. I had the pleasure of having some wonderful guitar players on this one: Jack Pearson, (Allman Bros., Greg Allman) Jimi Fiano, (Foghat, Bad Company) and Rob McNelley (Delbert McClinton and

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Bob Seger) It has reached #1 on Cashbox magazine in two genre's!!

Now I'm releasing my 7th CD, It Won't Stop Raining, a collection of groove blues that'll get your feet tappin, and some will find some that tug at your heart..... I'm so proud to say that all tunes were recorded with my touring band, an amazing bunch of talented musicians That I'm loving working with! ---cdbaby.com

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