

## Detroit Blues Masters Vol. 6 – Eddie Burns 2

Written by bluesever

Monday, 21 December 2015 17:00 -

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01. *You better cut that out* 02. *You say that you're leaving* 03. *I'm leaving* 04. *Wig wearing woman* Eddie Burns – vocals, guitar Joe Weaver – piano J.W. King – bass Jimmy Ponder – drums Detroit, Mi. 1963
05. *Jingling baby* Eddie Burns – vocals, guitar Lafayette Leake – piano Dave Myers – bass Fred Below – drums Chicago, Ill. may 1966
06. *She's in L.A.* 07. *Cross your heart* 08. *Bad bad whiskey* 09. *Kansas City* 10. *Your daddy ain't fooling* 11. *I call it love* Eddie Burns – vocals, guitar, harmonica Pat Grover - guitar Bob Hall – piano Jim Jewell – tenor saxophone Dave Gelly – tenor saxophone Bob Brunning – bass John Hunt – drums London, GB. February 1972
12. *Bottle up and go* 13. *Detroit woman* 14. *Whiskey headed woman* 15. *Vicksburg blues* Eddie Burns – vocals, guitar London, GB. February 1972
16. *Biscuit bakin' mama* 17. *Bury me back in the U.S.A.* Eddie Burns – vocals, harmonica John Lord – piano Martin Stone – guitar Harvey Weston – bass Pete York – drums London, GB. 5 May 1975

Detroit boasted a vibrant blues scene during the postwar era, headed by John Lee Hooker and prominently featuring Eddie Burns, who hit the Motor City in 1948 and musically flourished there. While still in Mississippi, Burns picked up his early blues training from the 78s of Sonny Boy Williamson, Tommy McClennan, and Big Bill Broonzy. When he hit Detroit, Burns was exclusively a harp player. He cut "Notoriety Woman," his first single for Holiday in 1948, with partner John T. Smith on guitar. Burns added guitar to his personal arsenal the next year, cutting sessions with Hooker. Burns' own discography was slim but select -- he cut singles for DeLuxe in 1952 ("Hello Miss Jessie Lee"), Checker in 1954 ("Biscuit Baking Mama"), JVB, and Chess in 1957 ("Treat Me Like I Treat You"). In 1961, Burns waxed the slashing "Orange Driver" and several more R&B-slanted sides for Harvey Fuqua's Harvey Records.

Later, Burns made a fine album for Blue Suit Records, Detroit, that showed his versatility on two instruments to good advantage. Incidentally, blues talent runs in the Burns family: brother

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Jimmy is a blues-soul performer based in Chicago, with his own impressive discography stretching back to the '60s. ---Bill Dahl, Rovi

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