

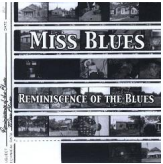
## Miss Blues - Reminiscence Of The Blues (1997)

Written by bluesever

Wednesday, 11 December 2019 16:30 -

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## Miss Blues - Reminiscence Of The Blues (1997)



*1 The Things I Used To Do 4:40 2 Tribute To Jimmy Reed 5:27 3 Don't Let Your Left Hand Know What Your Right Hand Will Do 5:22 4 Sweet Home Chicago 4:43 5 Hold That Train 7:33 6 Don't Tell Me 'Bout A Man 3:13 7 Mama Says 7:05 8 What's The Matter With The Mill 3:11 9 Stormy Monday Monologue 4:10 10 They Call It Stormy Monday 10:21*

Dorothy Ellis aka Miss Blues - Member of the Oklahoma Jazz Hall of fame and Oklahoma Blues hall of Fame. Miss Blues is not a songbird. She doesn't chirp, tweet or warble. Her diaphragm is a blacksmith bellows blowing chunks of lung and larynx, past vocal chords like cables from the Golden Gate Bridge. Her throat scores the same dainty factor as a garbage disposal unit. In a fog you could plant her at the bow of the ship singing "The Things I used To Do" and the lighthouse keeper would beam in you. Miss Blues (Dorothy Ellis) makes a blues song sound like it is supposed to sound: anguish under a bully cock whip, reverberating through fractured souls to African yesteryear.

She came into the world at a time when Texan's were struggling to recover from the great depression combined with the 12 year long dust bowl drought. Miss Blues grew up in the west Texas cotton fields hearing tales of slavery from her great-grandmother. The song Stormy Monday is no piano bar ditty, when Miss Blues puts her profound pathos into lyrics meant to reflect a baby being torn from it's mother's arms to be sold by the plantation owner. When she recorded it, her great body shook as she ripped words from her soul, like fireballs to be at fellow man. Her interpretation from T. Bone Walker's arrangement of an old slave song laments the hellish everyday of a black slave. The recording session took place largely in Salina, Kansas at Blue Heaven Studios, a church building of some majesty converted to the religion of the Blues. These are songs that you, her fans requested. In her words, "YOU WANTED IT, I DID IT, NOW BUY THE DAMNED THING!"

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Miss Blues has carved out a legion of die-hard fans over sixty years with her Texas Shouting style Blues, bludgeoning the walls of the Juke joints. If the Blues were any purer than this, it would distill whiskey and cut diamonds.

Joining Blind Dog Smokin' on this CD is the elegant Englishman Aynsley Lister. Perhaps he should be nicknamed "Lister the Blister" as his blistering licks set fire to some steak and potato Blues. The Hammond organ B3 fattens the songs as Wichita's Tommy Carlyle dedicates his talent to his favorite Blues lady. Each musician wanted to do her justice, because in addition to her talent, she is a kind and emphatic woman who endears herself to those who know her. Affectionately named Miss Blues at just 8 years old, Dorothy Ellis shows no sign of slowing down. In 2010 she was the special guest artist for B.B King and Buddy Guy in Lampe, Missouri where she receiving a 5 minute standing ovation. --cdbaby.com

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