Chicago - The Blues Yesterday Volume 6

01. Birmingham late hours 02. You're too bad Birmingham Jones (Wright Jones) – vocals, harmonica Freddie Robinson – guitar Charles Jones – bass Billy Davenport – drums Chicago, 1956 *03. I'm glad 04. Drinking again 05. Birmingham bounce 06. Chills and fever*

Birmingham Jones – vocals, harmonica Hubert Sumlin – guitar Jarrett Gibson – tenor saxophone Donald Hankins - tenor saxophone Andrew Mc Mahon – bass Clifton James – drums Chicago, mars 1965

07. Good moanin' blues 08. Gonna bring it on home 09. Groove walk 10. La Cucaracha 11. John Henry 12. Hard hearted woman 13. Wee baby blues 14. It's alright 15. Wrinkles 16. Friday night stomp

Big Walter Horton - vocals, harmonica Buddy Guy – guitar Bobby Buster – organ Jack Myers – bass Willie Smith – drums Willie Dixon – vocals (7,8) Chicago, 13 - 24 january 1964

17. Sad and blues 18. Sputnik

Harmonica George (George Robinson) - vocals, harmonica Eddie Clearwater – guitar Willie Johnson – guitar Jo Jo Williams – bass Bob Richey – drums Chicago, 1959

19. Got some order 20. Got in the kitchen and burn

Harmonica George - vocals, harmonica Reggie Boyd – guitar Syl Johnson – guitar, organ, bass, drums Chicago, 1968

21. Blue by George 22. Buzz me

Harmonica George - vocals, harmonica Detroit Jr – piano Larry Burton – guitar Aron Burton – bass Pete Williams – drums Chicago, 1982

Birmingham Jones opens this new volume in our "Chicago/ The blues Yesterday" series. Born Wright Jones (and not Wright Birmingham as it is so often written) January, 9th 1937 in Saginaw (Michigan), our man learned to play the saxophone and the guitar but made a small career as a harp player, largely influenced by Little Walter. In Chicago, he played in several bands (J.B. Lenoir, Muddy Waters) and recorded two excellent sessions in 1956 and 1965 under his name (the latter with Hubert Sumlin!). After another unissued session in 1970 for Prez Kenneth, Birmingham Jones made a living outside music but was recorded again in 1984 by the Austrian Wolf Record.

Big Walter Horton is of course the very well known master, one of the most brilliant harmonica player of the whole blues history. Here we have the entire 1964 album "Soul of Blues harmonica", a quite hard to find and much sought after Argo LP, the first album made by Walter. This is certainly not the best of Horton recordings but this mostly instrumental Willie Dixon (who sings on two titles) production has its moments and features also a young Buddy Guy playing excellent solos.

At last, Harmonica George (George W. Robinson), born June, 12th 1934 in Aberdeen (Ms) learned the harp with his brother Jesse who was a friend of Howlin' Wolf. After he came to Chicago in 1952, George made a living mostly as a cab driver but nevertheless sat in with several blues bands (Elmore James, Howlin' Wolf) while managing to record a string of sessions for small labels. Unfortunately, many of those recordings are either unissued (a whole LP for the Twinight label) or very hard to find (a Shama 45 with Syl Johnson). If anybody holds those recordings and would like to share it, a .mp3 copy through my mail would be appreciated! ---Gérard Herzhaft, jukegh.blogspot.com

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