Fernest Arceneaux - Zydeco Blues Party (1994)



1 I'm on My Way Back Home 2 Last Night 3 Bernadette 4 Mother's Love 5 My Negress (Pine Grove Blues) 6 Eh, Ma Ma 7 Choo-Choo-Cha-Boogie 8 Jolie Blonde 9 Don't Mess With My Toot Toot 10 Zydeco Boogaloo 11 The Fish Song 12 Don't Tell Your Mother Fernest Arceneaux (vocals, accordion) Paul "Lil' Buck" Senegal (guitar) John Hart (saxophone) Alonzo Johnson, Jr. (bass) Joseph Edwards (drums) Dalton "Del" Arceneaux, Rockin' Dopsie, Jr. (washboard)

ZYDECO BLUES PARTY, Fernest Arceneaux's first widely distributed release, reveals how much Arceneaux's style has been influenced by Clifton Chenier and Buckwheat Zydeco. This is hard, bluesy zydeco, what Stanley Dural of Buckwheat Zydeco called "zydeco with an African trim." The recording also demonstrates why Arceneaux has been appreciated in Southwest Louisiana as a master accordionist for so long.

The band's version of "Jolie Blonde," the virtual Cajun national anthem, is a hot one. Rockin' Dopsie Jr.'s frottoir (rub board) playing gives drive and character to the rhythm section. Hopefully, this marvelous disk will let everyone outside of Louisiana know that this band ranks with the very best zydeco ensembles. This is music for dancing! ---Rovi

This album is the quintessential Zydeco Blues recording. Fernest Arceneaux is one of the best Zydeco accordion players in the last 50 years. The rhythm section on this CD is as tight as it gets and when you couple that with one of the greatest Zydeco accordion players you have an album that is just to hot to miss. Zydeco Boogaloo (track 10) has been a Zydeco standard since

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Fernest first introduced it in the mid 1970's. If you only have one Zydeco Blues CD this has to be the one. ---Michael Whetstone, amazon.com

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