Written by bluesever Monday, 16 February 2015 17:01 -

Boogie Woogie Red - Live At The Blind Pig (1974)



A1 The Reefer Song 1:58 A2 When I Was Young 5:00 A3 Got To Find My Baby 3:15
A4 You Put A Spell On Me 3:30 A5 Sisterly Love 4:45 A6 Take Five 3:00 B1 Showtime
0:34 B2 Relaxin 4:22 B3 Mean Ol' Frisco 4:30 B4 After Hours 4:07 B5 Red's Boogie
5:13 Larry Peduzzi - Bass Fran Christina - Drums John Nicholas - Guitar Boogie Woogie
Red – Piano, Vocals

A crudely recorded but fun live album, it captures the somewhat demented 80-proof charm of this Detroit pianist. Recorded in the basement of the Blind Pig in Ann Arbor, MI, this album features guest appearances by John Nicholas, Fran Christina, and Bill Heid. --- George Bedard, Rovi

Boogie Woogie Red was born Vernon Harrison in Rayville, Louisiana in October of 1924, and his family moved to Detroit when he was very young. Under the influence of local musicians Big Maceo and Dr. Clayton, Red taught himself piano, developing his keyboard style. At age 18, he was drawn to the blues scene in Chicago, where he jammed with Lonnie Johnson, Tampa Red, and Memphis Slim.

In 1946, he returned to Detroit and for the next fourteen years played with John Lee Hooker. When the Motown sound took over and dried up the blues gigs, Red decided to give up performing. But in 1971 he did a well-received European tour and began performing regularly in the Detroit area, with occasional tours overseas.

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He recorded two albums for Blind Pig, both of which are now out of print: Live At The Blind Pig, our very first album, and Red Hot in 1977, from which the selections on Blue Ivory are taken. --- blindpigrecords.com

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