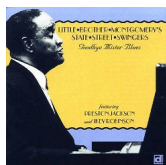


Little Brother Montgomery's State Street Swingers - Goodbye Mister Blues (1993)

Written by bluesever

Sunday, 29 July 2018 14:24 - Last Updated Monday, 05 April 2021 20:30

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1 *Goodbye Mr. Blues* 5:58 2 *South Rampart St. Parade* 4:37 3 *Tishomingo Blues* 6:20 4 *I Must Get Mine In Front* 2:45 5 *Struttin' With Some Barbecue* 4:14 6 *Boy In The Boat* 4:37 7 *Riverside Blues* 3:51 8 *Old Maid Blues* 4:08 9 *Saturday Night Function* 7:38 10 *Glitsy's Blues* 2:53 11 *Wailing Blues* 2:19 12 *Goodbye Mr. Blues Alternate* 6:18 13 *Panama Rag* 4:34
Little Brother Montgomery – piano, vocal on 4, 8 Leon Scott – trumpet Preston Jackson – trombone, vocal on 1, 12 Oliver Alcorn – clarinet, tenor & soprano saxes Ikey Robinson – 4-string guitar, banjo Truck Parham – bass Red Saunders – drums Leroi Nabors – trumpet Franz Jackson – clarinet, tenor & soprano saxes Ed Wilkinson – bass on 7

While Eurreal "Little Brother" Montgomery was among blues' greatest barrelhouse and boogie pianists, he was also well versed in traditional jazz. This disc's 13 cuts feature him working with The State Street Swingers, an early jazz unit, doing faithful recreations of such chestnuts as "South Rampart St. Parade," "Riverside Blues" and "Panama Rag." Montgomery's vocals were stately, yet exuberant, while his piano solos were loose and firmly in the spirit, showing the link between early jazz and blues. While the emphasis is more on interaction and ensemble playing than individual voices, players expertly maximized their solo time. This is a fine example of a vintage style. ---Ron Wynn, AllMusic Review

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