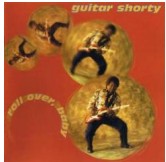


Guitar Shorty - Roll Over Baby (1998)

Written by bluesever

Saturday, 22 November 2014 16:54 - Last Updated Tuesday, 02 February 2021 20:19

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1. *I Want To Report A Crime* 2. *Roll Over, Baby* 3. *Sugar Wugar* 4. *You're A Troublemaker*
5. *Don't Mess With My Woman* 6. *Me And You Last Night* 7. *Let's Get Close* 8. *I Wonder Who's Sleeping In My Bed* 9. *The Porkchop Song* 10. *I'm Going Back To Houston* 11. *Hard Time Woman* 12. *Hey Joe* Guitar Shorty - Guitar, Vocals Kenneth Blevins - Drums Mark "Kaz" Kazanoff - Sax (Baritone), Sax (Tenor) Shannon Powell - Drums Danny Pucillo - Drums Jamil Sharif - Trumpet Gary Slechta - Trumpet David Torkanowsky - Organ, Piano, Wurlitzer Rick Trolsen - Trombone Ernest Youngblood, Jr. - Sax (Tenor) Lee Allen Zenno - Bass, Rubboard

Shorty is one of those artists who has never received his due. The fact that he influenced both the great Buddy Guy and Jimi Hendrix is almost beside the point. He is an uncommonly good blues guitarist in his own right and a powerful vocalist to boot. *Roll Over, Baby* is full of memorable sides like the slightly risqué title cut, a nostalgic lover's plea. Shorty also does a fine "Hey Joe" a la Hendrix, yet firmly imprints it with his own stamp. And when Shorty says "Don't Mess with My Woman," you'd better listen. His biting guitar is reminiscent of the late Albert King with a little Clapton thrown in. Pick up this disc and you too will wonder why this master has been overlooked. --Lars Gandil, amazon.com

William Kearney aka Guitar Shorty keeps it lean, mean and direct on this outing. Recorded in New Orleans, this session features his regular road band, abetted by Mark "Kaz" Kazanoff and some top N.O. players like Buckwheat Zydeco bassist Lee Allen Zenno. Shorty penned seven of the 12 tunes aboard, and the mix on this album runs from Texas shuffles ("Sugar Wugar," "I'm Going Back to Houston"), low down blues ("I Wonder Who's Sleeping in My Bed," "You're a Troublemaker," "Me and You Last Night") to New Orleans rock & roll ("I Want to Report a

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Crime," "Hard Time Woman," "The Porkchop Song" and the title track) and funk ("Don't Mess with My Woman," "Let's Get Close"), plus a heartfelt tribute to Hendrix on an extended workout on "Hey Joe." A wide and varied session that showcases the guitarist's wide-ranging chops and skills. ---Cub Koda, allmusic.com

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