Written by bluesever Monday, 06 October 2014 15:49 -

Buddy Moss - Complete Recordings Vol.2 1933-34 (1992)



1. Broke Down Engine No. 2 (Take 1) 3:07 2. Broke Down Engine No. 2 (Take 2) 3:09 3. B & O Blues No. 2 3:06 4. Some Lonesome Day (14065-1) 2:48 5. Some Lonesome Day (14065-2) 2:57 6. New Lovin' Blues 2:40 7. Unkind Woman 2:54 8. When The Hearse Roll Me From My Door 2:57 9. Insane Blues 2:38 10. Tricks Ain't Walking No More 2:56 11. Stinging Bull Nettle 2:44 12. Oh Lordy Mama 2:44 13. Dough Rolling Papa 2:43 14. Some Lonesome Day (15552) 2:46 15. Misery Man Blues 2:39 16. Jinx Man Blues 2:48 17. Evil Hearted Woman 2:54 18. Too Dog Gone Jealous 3:10 19. Someday Baby 2:54 20. Love Me, Baby, Love Me 2:40 21. Sleepless Night 2:37 22. Shake It All Night Long 2:54 Buddy Moss (vocals, guitar, harmonica) Curley Weaver (guitar)

Buddy Moss was one of the great neglected figures of the East Coast blues scene in the 1930s. He recorded with Blind Willie Mc Tell & Curley Weaver between 1933 & 1935, and was set for stardom when he murdered his wife and was jailed. Released in 1940, he had missed his chance. Blind Boy Fuller had cornered the market, and the superior Moss was marginalised. Rediscovered in the 1960s he again did not achieve the fame he deserved, and died deeply disillusioned by the music business.

This CD shows better than any other what a magnificent player he was. Seventeen of the twenty two tracks feature Moss performing solo blues and demonstrate his utter mastery of the Piedmont style later associated with Fuller. Ragtime influenced and swinging but with deep blues feeling, his guitar playing is magnificent, and expertly complements his baritone voice. Strongly recommended. ---B. D. Tutt, amazon.com

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