Written by bluesever Sunday, 22 June 2014 16:37 -

Big Allanbik - Blues Special Reserve (1993)



01. Red hot kisses (Rice Miller) 02. I feel so good (Big Bill Broonzy) 03. Down and out (Levi Branches, Big Allanbik) 04. Big fat woman (Levi Branches, Big Allanbik) 05. Afternoon (Big Allanbik) 06. Where's Yvone (Levi Branches, Big Allanbik) 07. Clouds [Tribute to Roy Buchanan] (Big Allanbik) 08. One more drag to you (Levi Branches, Big Allanbik) 09. Fore day rider (Jay McShann, Walter Brown) 10. The bed is shakin' / La canja (Big Allanbik) 11. A fool for your stockings (Gibbons, Hill, Beard) Big Allanbik are: Ricardo Werther - vocals Alan Ghreen - keyboards Big Gilson - guitar Ugo Perrotta - bass Beto Wrether - drums

The Big Allanbik blues band appeared in 1992 in Rio de Janeiro and was already releasing its first CD, Blues Special Reserve in the next year. The second one, Black Coffee (1994), was launched during the Nescafé and Blues Festival (São Paulo), where Robert Cray, Lonnie Brooks, Otis Clay, Ronnie Earl, Robben Ford, and Eric Burdon also played. Two years later the band went to the U.S., playing at the Blue Note (New York, NY) and at the Tobacco Road (Miami, FL). In Chicago they played with Duke Robillard at Buddy Guy's Legends and with Lonnie Brooks at the Chicago Blue Note. Their third album, Batuque y Blues (1998), produced by Bob Stander, mixed a Brazilian percussion to classic rock and blues. In the same year, the band performed at the Metropolitan hall in Rio four times, on the same night that Steve Winwood and B.B. King played. In São Paulo they had gigs in the Palace and other major nightclubs. At the Parque do Ibirapuera they did a show on the same day that Johnny Rivers played for over 70,000 people. ---Alvaro Neder, Rovi

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