Written by bluesever Saturday, 15 February 2014 16:50 - Last Updated Monday, 08 February 2021 14:59

Honeyboy Hickling - Straight From The Harp [1994/2000]



1 Come On Over Here 3 Sing Baby Sing 4 Big Train 2 Sleeping In The Ground Love the Life I'm Living 6 Easy 7 Hey Mattie 8 Don't Believe In Nothing 9 Can't Hold Out Much Longer 10 La Cucaracha 11 Must Have Been Dreaming 12 Goin' Up The Country 13 Miss You Simon Honeyboy Hickling - harp, vocals, producer Gerry McAvoy bass Eric Bell - guitar Steve Gibbons - vocals Anthony Thistlethwaite - guitar, organ, sax Geraint Watkins – accordion, guitar, piano The Kick Horns: Tim Sanders – sax (tenor) Simon Clarke – jawbone, sax (alto, baritone) Roddy Lorimer - trumpet

The rhythm and blues harp vocabulary available to the Honeyboy has been acquired in the only way possible, years on years of playing the harp with R n' B acts in smoky venues and recording studios.

His time with Steve Marriot started the idea that was to become the R 'n'B album featuring songs that a harp player would choose. "Sleeping in the ground", "Don't believe in nothing", "Cant hold out much longer" and even a version of "La Cucaracha" that will put a smile on the bluest heart. Recorded at John Entwistle's studio in 1994, the recording band features Brendan O'Neil - GERRY McAvoy - Anthony Thistlethwaite with appearances by GERAINT WATKINS - STEVE GIBBONS - THE KICK HORNS (RODDY LORIMER, TIM SAUNDERS, SIMON CLARKE) & BIG AL TAYLOR.

Recorded in a 'studio live' situation, the recording features real performances by human players, unfettered by technological intrusion. No computer processors feature in the performances. Straight from the heart playing really. ---honeyboyhickling.com

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